

YOTE ULYOTUTENDEA

Jumapili ya 26 mwaka C

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moderato! $\text{♩} = 80$

Musical score for measures 1-5. The score consists of two staves: Soprano (S) and Alto (A). Both staves are in treble clef and 2/4 time. The key signature is four sharps. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

EeBwa na yo te u li yo tu te nde a u me ya te nda kwa ha ki

Musical score for measures 6-10. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and 2/4 time. The key signature is four sharps. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

kwaku wa si si tume te nda dha mbi wa la ha tu zi ti i a mri za - ko,

Musical score for measures 11-15. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and 2/4 time. The key signature is four sharps. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

u li tu ku ze ji na la ko na ku tu te nde a sa wa sa wa

Musical score for measures 16-20. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and 2/4 time. The key signature is four sharps. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

17

na wi ngi wa hu ru ma za ko.
na wi ngi wa hu ru ma za ko.

21

1.Tuku fu a te we we kwa u ny - fu ma a na wa na

26

o ku tu ma i ni we we ha wa ta a i bi ka.

31

2.Utu oko e kwaka di ri yama a ja bu ya ko na ku li tu - ku za ji na lako mile -
le.