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13/2/2000

DSM

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# NAMI NIMEZITUMAINIA

Zab 13:2,3,5-6

MWANZO: Dom ya 7 Ya Mwaka

$\text{♩} = 55$

Andante

Sheet music for piano and voice. Treble clef, key signature of one sharp (F#), common time (indicated by '3'). The vocal line starts with 'Na mi ni me zi tu ma i ni a fa dhi li za ko mo yo'. The piano accompaniment consists of eighth-note chords. Measure 6 ends with a fermata over the piano part.

FINE

Continuation of the musical score. The vocal line continues with 'wa ngu na u u fu ra hi e wo ko vu wa ko'. The piano accompaniment maintains its eighth-note chordal pattern. Measure 11 ends with a fermata over the piano part.

12

Continuation of the musical score. The vocal line begins with '1.Naam ni mwimbi e Bwa na'. The piano accompaniment consists of eighth-note chords. Measure 12 ends with a fermata over the piano part.

1.Naam ni mwimbi e Bwa na kwa ku wa a meni te nde a kwa u kari mu

21

Continuation of the musical score. The vocal line begins with 'Ee Bwa na Mu nguwa ngu'. The piano accompaniment consists of eighth-note chords. Measure 21 ends with a fermata over the piano part.

Ee Bwa na Mu nguwa ngu u ni a nga li e u ni i ti ki e u ya ti e

29

Continuation of the musical score. The vocal line begins with 'nu ru ma cho ya ngu ni si je ni ka la la u si nji zi wa ma u ti'. The piano accompaniment consists of eighth-note chords. Measure 29 ends with a fermata over the piano part.

nu ru ma cho ya ngu ni si je ni ka la la u si nji zi wa ma u ti