

# Ee Bwana Mungu Wangu

Zab 30: 1,3,5,10-12

J . D . Mkomagu

Soprano/Alto

Ee Bwa na Mu ngu wa ngu na li ku

Tenor/Bass

Detailed description: This system shows the first two measures of the song. The Soprano/Alto part is in a 4/4 time signature. The lyrics are 'Ee Bwa na Mu ngu wa ngu na li ku'. The Tenor/Bass part provides a harmonic accompaniment with a similar rhythmic pattern.

S./A.

li li a u ka ni po nya A le lu ya Ee nya Ee Bwa na

T./B.

Detailed description: This system contains the second and third measures. It includes first and second endings. The lyrics are 'li li a u ka ni po nya A le lu ya Ee nya Ee Bwa na'. The Soprano/Alto part has a melodic line with some grace notes, while the Tenor/Bass part provides a steady accompaniment.

S./A.

ni ta ku tu ku za kwa ma a na u me ni i nu a

T./B.

Detailed description: This system contains the fourth and fifth measures. The lyrics are 'ni ta ku tu ku za kwa ma a na u me ni i nu a'. The Soprano/Alto part continues the melodic line, and the Tenor/Bass part continues the accompaniment. There is a key signature change to one sharp (F#) in the second measure of this system.

S./A. wa la hu ku wa fu ra hi sha A du i za ngu juu ya ngu

T./B.

S./A. 1. U me ni i nu a na fsi ya ngu Ee Bwa na ku to ka ku - zi -

S./A. ku u me ni hu i sha na ku ni to a mi o ngo ni

S./A. mwa o wa shu ka o shi mo ni

**Tenor**

S./A. 2. Mwi mbi e ni Bwa na za bu ri Ee nyi wa ta u a wa

S./A. ke na ku fa nya shu kra ni kwa ku mbu

S./A. ku mbu la u ta ka ti fu wa ke