

# TETEMEKO

Na M.C.Mabogo

Te te me ko ku bwa Te te me ko ku bwa li me i ti ki sa

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

6  
n chi li me nya ma zi sha n chi li me nya ma zi sha n chi O R

N chi li me nya ma zi - sha li me nya ma zi sha n chi

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

11  
1. 2.  
G A N E C H O Ni ki - mya ki mya O

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes. The system includes a first ending (1.) and a second ending (2.) marked with repeat signs.

16 U si

R G A N Ni ki - mya ki mya u si -

21 ku ki me ta wa la a le - lu ya a le -

ku ki- me- ta wa la A le lu ya A le lu ya A le lu ya

26 lu ya

A le lu ya Bwa na a me fu fu ka A fu ka

30 MASHAIRI

1. Te te me ko ku bwa li me i ti ki sa n chi A  
2. Kwa ho fu - ku bwa wa li nzi wa me a ngu ka

34 le -

A le - lu ya Bwa na Ye su a me fu fu ka

38 Kwa ni ha ku se ma

3.Hi vi ndugu za ngu i ma ni ye nu i ko wa pi ha ku se ma

43 ha ku se ma ku wa a ta fu fu

ku-wa Ye su A ta fu fu ka kwani ha ku se ma ku wa a ta fu fuka

48

si ku ya ta tu