

INUENI VICHWA VYENU

Zab. 24:7-10

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St. Gemma Galgan Choir
Chan'gombe-Dodoma
03.March.2015

Allegro (Matawi)

Soprano/Alto

Tenor/Bass

I nu e ni vi chwa vye nu e nyi ma la ngo i nu ke ni

Detailed description: This system shows the first four measures of the piece. The Soprano/Alto part is written on a treble clef staff with a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff. The lyrics are: I nu e ni vi chwa vye nu e nyi ma la ngo i nu ke ni.

S./A.

T./B.

I nu ke ni e nyi ma la ngo ya mi le le le i - li M fa lme wa

Detailed description: This system shows the next four measures. It includes a first ending (1.) and a second ending (2.). The lyrics are: I nu ke ni e nyi ma la ngo ya mi le le le i - li M fa lme wa.

S./A.

T./B.

u tu ku fu a pa te ku i ngi a i ngi a fu ngu M fa lme ke ni Mfa lme wa u tu ku wa u tu ku

i ngi a fu ngu ke ni Mfa lme wa u tu ku

Detailed description: This system shows the final four measures. The lyrics are: u tu ku fu a pa te ku i ngi a i ngi a fu ngu M fa lme ke ni Mfa lme wa u tu ku wa u tu ku. The Tenor/Bass part has additional lyrics: i ngi a fu ngu ke ni Mfa lme wa u tu ku.

S./A. **O
R
G
A
N**

T./B.

1. fu a pa te ku i ngi a i - i ngi a

2. i ngi a

Mashairi;

S./A.

1. Ni na ni? Mfa lme Mfa lme wa u tu ku fu Bwa na mwe nye

S./A.

ngu vu Bwa na ho da ri wa vi ta

S./A.

2. Na a m! i nu e ni vi chwa vye nu e nyi ma la ngo Mfa lme wa u tu

S./A.

ku fu a pa te ku i ngi a

S./A.

3. Ni na ni? hu yu Mfa lme wa u tu ku fu Bwa na wa ma je shi ye ye

S./A.

ndi ye M fa lme wa u tu ku fu