

ALELUYA MSHUKURUNI BWANA

Zab 118:1-2,16-17,22-23

A Ntiruhungwa
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15/03/2010
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Allegro Moderato

The musical score consists of four staves of music in 6/16 time, key signature of one sharp (F#), and common time. The vocal parts are written in soprano and bass clef. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score includes dynamic markings such as 'ni' and '1.' and '2.' over specific notes.

Music Staff 1 (Soprano):

A le lu ya a le - lu - ya - a le lu ya a le lu ya a le lu - ya

Music Staff 2 (Bass):

a le lu ya m shu ku ru ni Bwa na - kwa ku wa ni - mwe ma kwa ma a na fa dhi li - -

Music Staff 3 (Soprano):

za ke ni za mi le le I sra e li na a se me sa sa ya kwa mba fa dhi li za ke ni

Music Staff 4 (Bass):

za mi le le za mi le le za mi le le

Chorus:

1. Mko no wa ku u me wa Bwa na u me tu ku ka
Mko no wa ku u me wa Bwa na - - - - hu te nda ma ku u si ta ku

Music Staff 5 (Soprano):

fa - ba li ni ta i shi - - - na mi ni ta ya si mu li a ma te ndo- ya - Bwa na



2.Ji we wa li lo li ka ta a wa a - - - shi
li me ku wa ji we ku u la pe mbe- - - ni ne no hi lo li me to ka kwa -



Bwa - - - na na lo ni a ja bu - ma cho ni pe - - - tu

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Mpwapwa*