

NIKIZIANGALIA MBINGU

Zab. 8 : 3-8 : 1

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Dar es Salaam

Moderato

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are in Swahili. The first system starts with a '1.' marking. The second system includes a '(Kiitikio)' marking above the vocal line. The third system has a double bar line with repeat dots. The fourth system has two endings marked '1.' and '2.'.

1. Ni - ki - zi - a - nga - li - a mbi-ngu, ka - zi ya vi - do - le vya - ko, mwe

zi pi - a na nyo - ta u - li - zo - zi - ra - ti - bi - sha we - we; M tu ni ki - tu na - da - mu ni

ga - ni ha ta u - m - ku - mbu - ke, bi we Mu - ngu Bwana we - tu ji
na - ni ha ta u - mwanga - li - e bi we

1. nsi li - li - vyo tu ku - fu ji - na la ko du - ni - a - ni po - te we
2. po - - te



1. Nikiziangalia mbingu, kazi za vidole vyako;
mwezi pia na nyota ulizoziratibisha wewe: (K)
2. Umemfanya punde mdogo, mdogo kuliko Mungu;
Umemvika taji ya utukufu nayo heshima: (K)
3. Juu ya kazi za mikono yako, juu ya mikono yako;
Umentawaza umetia vitu vyote chini yake: (K)
4. Kondoo pia ng'ombe wote na wanyama wa kondeni;
Ndege wa angani na samaki wote baharini: (K)