

NI NANI NA NANI?

Maloba G_Clef

J=90

Ni - na - se - ma ni - na - se - ma na - ni a - li - ye mwe - ma Ni - na - se - ma wa - na - da - mu
na - u - li - za mwa-na - da - mu na - ni a - si - ye dha - mbi Ni

Ni - na - se - ma se - ma ni na - ni a - li - ye mwe - ma Ni - na - se - ma wa - na - da - mu
na - u - li - za te - na ni na - ni a - si - ye dha - mbi Ni

Ni - na - se - ma se - ma ni na - ni a - li - ye mwe - ma Ni - na - se - ma wa - na - da - mu
na - u - li - za te - na ni na - ni a - si - ye dha - mbi Ni

Ni - na - se - ma se - ma ni na - ni a - li - ye mwe - ma Ni - na - se - ma wa - na - da - mu
na - u - li - za te - na ni na - ni a - si - ye dha - mbi Ni

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so - te si - si wa - dha - mbi U - si - m-shu-ru - ti - she mwe-nza - ko u - si - m - te - nde - e ma-ba - ya
Ki - m - shi - ki - a ki - ny - o - ngo mi - la - ngo ya - ko i - ta - fu - n - g - i - ka

so - te si - si wa - dha - mbi U - si - m-shu-ru - ti - she mwe-nza - ko u - si - m - te - nde - e ma-ba - ya
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Ki - m - shi - ki - a ki - ny - o - ngo mi - la - ngo ya - ko i - ta - fu - n - g - i - ka

D.S. §

Na - se - ma

Musical score for the first section of the piece, featuring a treble clef, a key signature of three sharps, and a tempo of 90 BPM. The time signature is 16/16. The vocal line consists of eighth and sixteenth note patterns.

1. M-te-nde-e mwe-nza-ko ji - nsi u - ta - ka-vyo ku-te - nde-wa m - he-shi-mu mwe-nza-ko na-ye a - ta - ku-he - shi-mu

Musical score for the second section, continuing from the first. The vocal line follows a similar pattern of eighth and sixteenth notes.

2. Wa-ku-mbu-ke wa - ja - ne wa - to - to ma - ya - ti - ma wa - tu - mi - ki - e wo - te ba - ra - ka zi - ku - shu - ki - e

Musical score for the third section, concluding the piece. The vocal line follows the established pattern of eighth and sixteenth notes.

3. M-tu - mi - ki - e Mu - ngu u - ta - pa - ta ne - e - ma m - pe ma - i - sha ya - ko na - we u - ta - fa - ri - ji - ka

J=90

HITIMISHO

Musical score for 'HITIMISHO' in 16th note time signature. The score consists of four staves of music. The first three staves begin with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: tu - i - shi pa-mo-ja kwa u - pe-ndo. The fourth staff begins with a bass clef and a measure of two eighth notes, followed by the lyrics: Kwe-li ni ve - ma tu - i - shi pa-mo-ja kwa u - pe-ndo ni - na-se - ma le - o tu - i - shi pa-mo-ja kwa u - pe-ndo u - . The vocal line continues with the lyrics: tu - i - shi pa-mo-ja kwa u - pe-ndo.

Continuation of the musical score for 'HITIMISHO'. The score consists of four staves of music. The first three staves begin with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: tu - i - shi pa-mo-ja kwa u - pe-ndo. The fourth staff begins with a bass clef and a measure of two eighth notes, followed by the lyrics: - le u - pe - ndo wa Ye-su tu - i - shi pa-mo-ja kwa u - pe-ndo mi - le - le yo - te tu - i - shi pa-mo-ja kwa u - pe-ndo mi - . The vocal line continues with the lyrics: tu - i - shi pa-mo-ja kwa u - pe-ndo.

Final section of the musical score for 'HITIMISHO'. The score consists of four staves of music. The first three staves begin with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: - le - le. The fourth staff begins with a bass clef and a measure of two eighth notes, followed by the lyrics: - le - le.