

MTUMIKIENI BWANA

Zab. 99 : 2-5

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03.04.2003
Dar es Salaam

Moderato

mf M - tu - mi - ki e - ni Bwa - na kwa fu ra - ha

mf

This system contains the first four measures of the piece. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'M - tu - mi - ki e - ni Bwa - na kwa fu ra - ha'.

M - tu - mi - ki e - ni Bwa - na kwa fu ra - ha,

This system contains the next four measures. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are 'M - tu - mi - ki e - ni Bwa - na kwa fu ra - ha,'.

mf Njo - ni mbe - le za - ke, njo - ni mbe - le za - ke mbe - le
Njo - ni mbe - le za - ke mbe - le za - ke, mbe - le za - ke mbe - le

cresc...
f

This system contains the next four measures. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are 'Njo - ni mbe - le za - ke, njo - ni mbe - le za - ke mbe - le' and 'Njo - ni mbe - le za - ke mbe - le za - ke, mbe - le za - ke mbe - le'. The dynamic marking *cresc...* is above the melody, and *f* is below the melody in the third measure.

f za - ke njo - ni mbe - le za - ke kwa ku i - mba

f

This system contains the final four measures. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are 'za - ke njo - ni mbe - le za - ke kwa ku i - mba'. The dynamic marking *f* is above the melody in the first measure.

1. Ju - e - ni kwamba Bwa-na Ndi - ye Mu-ngu; Ndi - ye a - li - ye - tu - u - mba na

1. si - si tu wa-tu wa-ke; tu wa-tu wa-ke na ko - ndo - o wa ma - li - - sho ya - ke.

2. Kwa ku - wa Bwa - na Ndi - ye mwe - ma; Re - he - ma za - ke re - he - ma

2. za-ke ni za mi - le - le na u - a - mi-ni-fu wa-ke ni wa vi - za-zi na vi - za-zi.