

Nitakuimbia Maria

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Vivace (♩ = 150)

1. Ni ta ku i mbi a Ma ri a ma ma wa Mu
2. Ni ta ku i mbi a Ma ri a ma ma wa Mu
3. Ni ta ku i mbi a Ma ri a ma ma wa Mu

ma ma wa Ye su Mu ngu wa

ngu. Ni ta ta ja si fa za ko ee ma ma wa Mu ngu
ngu. Ni ta ta ja si fa za ko ee ma ma wa Mu ngu
ngu. Ni ta ta ja si fa za ko ee ma ma wa Mu ngu

ngu. Ni ta ta ja si fa za ko.

Ma ma mwe nye mo yo sa fi ma ma mta ka ti fu sa na,
Bi - ki ra mwa mi ni fu ma - ma wa m ko mbo zi,
Bi ki ra mwe nye he shi ma cho mbo bo ra cha i ba da,

Ma ma u li ye ba ri ki wa ku li ko wa na wa ke wo te.
Ma ma u li ye ba ri ki wa ku li ko wa na wa ke wo te.
Ma ma u li ye ba ri ki wa ku li ko wa na wa ke wo te.

Ma ma u li ye ba ri ki wa ku li ko wa na wa ke wo te.

HITIMISHO

Ja po we ngi ne wa ta ku ka shi fu,
Te na we ngi ne wa ta ku dhi ha ki, mi mi ni ta ku pe nda, mi mi ni ta ku
Ma ma wa Ye su pi a ma ma ye tu,

The first system of the musical score for 'HITIMISHO' is written in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a repeat sign and a key signature change to G major. The lyrics are written below the vocal line. The piano accompaniment (bass clef) starts with a whole rest in the first measure, followed by a series of chords and eighth notes.

pe nda na ku li ba ri ki ji na la ko. Ma - ri a.

The second system of the musical score continues the melody. The vocal line (treble clef) features a melodic line with a repeat sign. The piano accompaniment (bass clef) continues with chords and eighth notes, ending with a double bar line.