

NI WA MILELE

Isa 40:25, 28-31

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Sacred Melodies - 2016

Andantino (♩ = 70)

1. Mta ni fa na ni sha na na ni ba - si ni pa te ku wa sa
 2. Mu u mba wa vyo te ye ye ha zi mi i ha zi mi i wa la
 3. Hu wa pa ngu - vu hu wa pa ngu vu wa tu wa le wa na o

wa na ye? Je, we we hu ku ju a?
 ha cho ki, Bwa hu na a a ki li za ke,
 zi mi a, hu mwo nge ze a ngu vu,

Ye - ye Mu - ngu ni - - wa - - mi le le na mi le le.
 a ki li za Bwa na a ki li za Bwa na ha - zi chu ngu zi ki.
 hu mu o nge ze a ngu - vu a si ye ku - wa na u we zo.

= O R G A N =

HITIMISHO

Wa m ngo je a o Bwa - na wa ta pa ta ngu vu m pya wa ta kwe nda kwa mi gu u ha wa ta zi mi a,
Wa ta pa nda ju u kwa mba wa wa ta pa nda ka ma ta i wa ta kwe nda kwa mi gu u ha wa ta zi mi a,

wa ta kwe nda kwa mi gu u wa la

The first system of the musical score for 'HITIMISHO'. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes. The system concludes with a double bar line.

Wa ta pi ga mbi o wa la ha wa ta cho ka wa ta kwe nda, kwa mi gu u ha wa ta zi mi a

wa ta kwe nda kwa mi gu u wa la

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes. The system concludes with a double bar line.

mi le le.

The third system of the musical score. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes. The system concludes with a double bar line.