

NI WA MILELE

Isa 40:25, 28-31

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Sacred Melodies - 2016

Andantino ($\text{♩} = 70$)

The musical score consists of three staves of music in 3/8 time, key signature of four sharps, and tempo Andantino ($\text{♩} = 70$). The lyrics are provided in three stanzas:

1. Mta ni fa na ni sha na na ni ba - si ni pa te ku wa sa
2. Mu u mba wa vyo te ye ye ha zi mi i ha zi mi la
3. Hu wa pa ngu - vu hu wa pa ngu vu wa tu wa le wa na o

Below the first staff, there is a continuation of lyrics:

wa na ye? Je, we we hu ku ju a?
ha cho ki, Bwa na a nge ki li za ke,
zi mi a, hu mwo ze nge ngue vu,

Below the second staff, there is another continuation of lyrics:

Ye - ye Mu - ngu ni - - wa - - mi le le na mi le le.
a ki li za Bwa na a ki li za Bwa na ha - zi chu ngu zi ki.
hu mu o nge ze a ngu - vu a si ye ku - wa na u we zo.

$= O R G A N =$

HITIMISHO

Wamongo

Wa m n go je a o Bwa - na wa ta pa ta ngu vu m pya wa ta kwe nda
Wa ta pa nda ju u kwa mba wa wa ta pa nda ka ma ta i wa ta kwe nda
kwa mi gu u ha wa ta zi mi a,
kwa mi gu u ha wa ta zi mi a,

wa ta kwe nda kwa mi gu u wa la

Wa ta pi ga mbi o wa la ha wa ta cho ka wa ta kwe nda,
kwa mi gu u ha wa ta zi mi a

wa ta kwe nda kwa mi gu u wa la

mi le le.

The musical score consists of four staves of music in G major, 2/4 time. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are divided into four distinct sections, each with its own unique melodic line and harmonic progression.