

TWAKUSIFU MUNGU MKUU

Traditional

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '3'). The lyrics are written below the staves, corresponding to the musical phrases.

Staff 1:

1. Twa ku si fu Mu - - ngu Mkuu, Bwa na twa - - ku i - - na mi a,
Nyo ta na ma la i ka juu, wo te wa - - ku a - - - ngu ki a,

Staff 2:

U - - li mwe - - ngu hu - - sha ngaa wa ku si - - fu ki - - la saa, saa.

Staff 3:

2. Twi mbe na - si kwa - ni a, m tu ku - - fu ma - - ra ta tu,
Mwa na Ro - ho na - Ba ba ye a li - - ye u - - - mba wa tu,

Staff 4:

Mwi - - - mbi e - ni ke - - - ru bim, M si fu ni se - - ra fim, fim.

TWAKUSIFU MUNGU MKUU

The musical score consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The top staff uses a treble clef (G-clef) and the bottom staff uses a bass clef (F-clef). The lyrics are written below the notes in a combination of English and Swahili. The first section of lyrics is:

3. Si si wo te wa na da mu, tu mshu ku - - - ru m - - - ko mbo zi,
A li ye i to a da mu, ku tu fa - - - nya ku - - - wa hu ru,

The second section of lyrics begins with a repeat sign and a double bar line, followed by a bass clef and a bass staff:

Pi - - - a Ro - - ho Mfa - - - ri ji mti a pe - - ndo na - - bi dii, dii.

The score concludes with a final double bar line and a bass clef, indicating the end of the piece.