

Harmony E . Mmole

1989

## YOSEFU TUNAKUTOLEA

Soprano/Alto

Tenor/Bass

A musical score for two voices: Soprano/Alto and Tenor/Bass. The key signature is one sharp (F#). The time signature is 3/4. The vocal parts are shown on separate staves. The lyrics are written below the notes. The vocal parts begin with eighth-note patterns.

Yo sef  
Wa na  
tu wa  
na ko  
ku e  
to le  
le ke  
a a  
si u  
fa we  
na kwe  
he tu  
shi mji

S./A.

T./B.

Chorus

A musical score for two voices: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The key signature is one sharp (F#). The time signature is 3/4. The vocal parts are shown on separate staves. The lyrics are written below the notes. The vocal parts begin with eighth-note patterns.

ma  
Ee we  
mli nzi  
mwa mi  
ni fu  
tu na  
o mba  
kwa -

S./A.

T./B.

A musical score for two voices: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The key signature is one sharp (F#). The time signature is 3/4. The vocal parts are shown on separate staves. The lyrics are written below the notes. The vocal parts begin with eighth-note patterns.

ko  
Mli nde  
Ba ba  
Mta ka  
ti fu  
na ka  
ni sa la

S./A.

T./B.

Fine:

ko

2. Yesu amekuteua kuwa mlinzi wake, Heri gani unajua kwita Baba yake, Ewe Mlinzi Mwaminifu.....
3. Ukamtuma na Maria Mama wa Mwenyezi, Kwako tunakimbilia Baba wa Mwombezi, Eewe Mlinzi Mwaminifu.....
4. Roho tunapozimia Yosefu karibia, saa ile saidia kwake tufikie, Eewe Mlinzi Mwaminifu .....