

HUYU NDIYE WAKILI MWAMINIFU

Na, A. Ntiruhungwa
Dodoma
04.Feb.2011

Moderato:

Lk 13: 42

Soprano/Alto: Treble clef, key signature of one sharp, time signature of 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Hu - yu - ndi ye wa ki li wa ki li mwa mi ni fu ki li wa.

Tenor/Bass: Bass clef, key signature of one sharp, time signature of 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ki li wa -

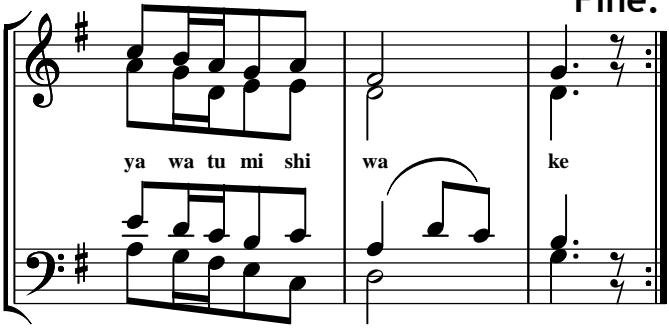
S./A.: Treble clef, key signature of one sharp, time signature of 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ki li mwa mi ni fu mwe nye bu sa ra bu sa ra a mba ye Bwa - na - na -

T./B.: Bass clef, key signature of one sharp, time signature of 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: na mwe nye bu sa ra bu sa ra

S./A.: Treble clef, key signature of one sharp, time signature of 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: a ta mwe ka a ta mwe ka ju u a ta mwe ka ju u

T./B.: Bass clef, key signature of one sharp, time signature of 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: a ta mwe ka ju u

Fine.

S./A. 

T./B. 

O
R
G
A
N

S./A. 

1. M tu mwe nye ha ki a ta si ta wi ka ma m te nde m te nde
 2. A me pa ndwa a me pa ndwa ka ti ka nyu mba - nyu mba ya Bwa na
 3. Ni ve ma na ha ki ku m tu ku za ku m - tu ku za Bwa na

S./A. 

a ta ku wa ka ma mwe re zi wa Le ba no ni
 ka ti ka nyu a ka ti ka nyu a za ke Bwa na
 na ku li i mbi a ji na la ko u liye ju u