

Na; A . Ntiruhungwa

MSHUKURUNI MUNGU

Soprano/Alto

M shu ku ru ni Mu
pi gi e ni vi
ngu kwa ku
ge le ge
wa ni mwe ma
le kwa sha
ma M
ngwe
kwa ma

1. 2.

The score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '16') and major key (indicated by three sharps). The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below the notes, with some words grouped together by brackets. The first section ends with a repeat sign and two endings. Ending 1 continues with the lyrics above. Ending 2 begins with 'ngwe' and 'kwa ma'.

Tenor/Bass

S./A.

a na fa dhi li
za ke ni za mi le le
kwa ma a kwa ma a na fa dhi li
za ke ni
kwa ma a na fa dhi li

This section shows the continuation of the musical piece. The Soprano/Alto part (S./A.) starts with 'a na fa dhi li'. The Tenor/Bass part (T./B.) follows with 'za ke ni', 'za mi le le', and then repeats 'za ke ni' and 'a na fa dhi li'.

T./B.

S./A.

za ke ni za mi le le kwa ma a kwa ma a na fa dhi li za ke ni
za ke ni

This section continues the musical piece. The Soprano/Alto part (S./A.) starts with 'za ke ni'. The Tenor/Bass part (T./B.) follows with 'za mi le le', 'kwa ma a kwa ma', 'a na fa dhi li', and then repeats 'za ke ni'.

T./B.

S./A.

T./B.

Mashairi:

S./A.

1. Njo ni e nyi wa tu wo te tu m shu ku ru Mu ngu we tu kwa ku
 2. Njo ni e nyi wa tu wo te tu m shu ku ru Mu ngu we tu kwa ku
 3. Nyo ni e nyi wa tu wo te tu m shu ku ru Mu ngu we tu kwa ku
 4. Njo ni e nyi wa tu wo te tu m shu ku ru mu ngu we tu a me

S./A.

wa ye ye ni mwe ma a na tu te nde a ma ku u ki
 wa a me tu li sha kwa m ka te m ta ka ti fu ye
 wa a me tu nywe shwa kwa da mu ya ke ta ka ti fu ye
 ku ja nda ni ye tu na si pi a nda ni ya - ke tu

S./A.

la wa ka ti - njo - ni
 ye ni mwe ma - njo - ni
 ye ni mwe ma - njo - ni
 m shu ku ru - njo - ni