

1111 KANDI
CITAN GOMEC

TUTOE HESHIMA.

G.F. Handel.
Free trans. by: F.B. Mallya.

Allegro, a tempo giusto

Soprano
Tu - to - e he - shi - ma ze - tu kwa

Alto

Tenor

Bass
Tu - to - e he - shi - ma ze - tu kwa

Allegro, a tempo giusto

Piano

4 **F**

Mu - ngu m - kuu, tu to e he - shi - ma. Tu - to - e he

Tu - to - e he - shi - ma ze - tu kwa Mu - ngu m - kuu. tu -

Tu - to - e he - shi - ma ze - tu kwa Mu - ngu m - kuu. tu -

Mu - ngu m - kuu. Tu - to - e he - shi - ma

8

shi - ma ze - tu kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma
 to - e he - shi - ma ze tu kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma
 to - e he - shi - ma ze tu kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma
 ze - tu kwa Mu - ngu, Mu - ngu m - kuu.

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kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma
 kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma, tu - to - e he - shi - ma
 kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma kwa Mu - ngu, kwa
 Tu - m - pe

~~B~~ ✓

16

kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma ze - tu kwa - ke

kwa Mu - ngu m - kuu. Tu - to - e he - shi - ma kwa - ke Mu - ngu, kwa - ke

Mu - ngu, Mu - ngu m - kuu. Tu - to - e he - shi - ma ze - tu kwa - ke

Mu - ngu. Tu - to - e he - shi - ma kwa - ke Mu - ngu, kwa - ke

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Mu - ngu, Mu - ngu m - kuu. Tu - to - e he - shi - ma ze - tu kwa

Mu - ngu, Mu - ngu m kuu.

Mu - ngu, Mu - ngu m - kuu. Tu - to - e he - shi - ma ze - tu kwa

Mu - ngu, Mu - ngu m kuu.

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Mu - ngu, Mu - ngu, Mu - ngu m - kuu.

Tu - to - e he - shi - ma kwa - ke Mu - ngu m - kuu. Shu - kra

Mu - ngu, he - shi - ma kwa - ke Mu - ngu m - kuu.

Tu - to - e he - shi - ma kwa - ke Mu - ngu, Mu - ngu m - kuu.

mp

28

Shu - kra ni ze - tu

ni ze - tu za mo - yo tu - m - pe - le - kee, shu - kra - ni ze - tu

Shu - kra ni tu - m - pe, shu - kra - ni ze - tu

F

33

ka — zi - pe — le - ke kwa - ke, Mu - ngu we - tu.

tu — zi - pe — le - ke, kwa - ke, Mu - ngu. Shu -

tu - zi - pe — le - ke, kwa - ke, Mu - ngu. Shu -

Shu - kra - ni tu — pe - le - ke, kwa - ke, Mu - ngu. Shu -

38

— shu-kra - ni ze - tu tu - m - to - lee, shu - kra — ni ze - tu za — mo - yo

kra - ni ze - tu za mo - yo tu - m - to - lee, shu - kra - ni ze - tu za — mo - yo

kra - ni ze - tu — tu - m - to - lee, shu - kra - ni ze - tu za — mo - yo

kra - ni ze - tu tu - m - to - lee, shu - kra - ni ze - tu za — mo - yo

fp *cresc.*

44

tu - ka - m - pe Mu - ngu, tu - ka - m - pe Mu - ngu. Tu - o - e he
 tu - ka - m - pe Mu - ngu, tu - ka - m - pe Mu - ngu. Tu -
 tu - ka - m - pe Mu - ngu, tu - ka - m - pe Mu - ngu. Tu -
 tu - ka - m - pe Mu - ngu, tu - ka - m - pe Mu - ngu.

fp

50

shi - makwa - ke Mu - ngu. Tu - to - e he - shi - ma kwa - ke Mu - ngu m -
 to - e he - shi - ma kwa - ke Mu - ngu, tu - to - e he - shi - ma kwa - ke Mu - ngu m -
 to - e he - shi - ma kwa Mu - ngu, tu - to - e he - shi - ma kwa ke Mu - ngu m -
 Tu - to - e he - shi - ma ze - tu kwa - Mu - ngu m -

55

kuu. Shu - kra — ni ze — tu tu - m - pe Mu - ngu, shu - kra —
 kuu. Tu - to — e he - shi — ma kwa - ke Mu - ngu m - kuu. Shu -
 kuu. Tu - to - e he - shi - ma kwa - ke Mu - ngu m - kuu. Shu -
 kuu. Tu - to - e he - shi - ma kwa - ke Mu - ngu m - kuu. Shu -

ff

60

— ni ze - tu tu - m - pe Mu - ngu, Mu - ngu we - tu m - kuu, tu —
 kra - ni ze - tu tu - m - pe Mu - ngu, Mu - ngu m - kuu, tu -
 kra - ni ze - tu tu - m - pe Mu - ngu, Mu - ngu m - kuu, tu -
 kra - ni ze - tu tu - m - pe Mu - ngu, Mu — ngu m - kuu, tu -

64 un poco ritard.

ka__ m - pe Mu - ngu m - kua.
ka - m - pe Mu - ngu m - kuu.
ka - m - pe Mu - ngu m - kuu.
ka - m - pe Mu - ngu m - kuu.

The vocal section consists of four staves. The first three are vocal staves in treble clef, and the fourth is a bass staff. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'ka__ m - pe Mu - ngu m - kua.' on the first staff, 'ka - m - pe Mu - ngu m - kuu.' on the second, 'ka - m - pe Mu - ngu m - kuu.' on the third, and 'ka - m - pe Mu - ngu m - kuu.' on the fourth. The first staff has a fermata over the first measure. The second and third staves have a fermata over the final measure. The fourth staff has a fermata over the final measure.

un poco ritard.

fp

The piano accompaniment is shown in two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a fermata over the first measure and a dynamic marking of *fp* (fortissimo) in the second measure. The bass staff provides a harmonic accompaniment with a fermata over the first measure. The piece concludes with a double bar line and repeat dots.