

ASTAHILI MWANAKONDOO.

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Kilombero Parish

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1. 2.

A sta hi li Mwa na ko ndo o A li ye chi njwa njwa ku u po ke a u we za -

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes. The system includes a first ending bracket and a second ending bracket.

1. 2.

na U ta ji ri He ki ma Na ngu vu na He shi ma ma.

The second system continues the melody and bass line. It also includes first and second ending brackets. The lyrics continue below the notes.

Na He ki ma Na ngu

1. U tu ku fu na u ku u u na ye ye Bwa na ha ta Mi le le na Mi le le.
2. A sta hi li A sta hi li Mwa. na ko ndo o He ki ma ngu vu na He shi ma.

The third system concludes the piece. It includes the final melody and bass line. Below the staff, there are two versions of the lyrics: a first ending and a second ending. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution.