

# UTUKUFU WA KWELI

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U tu ku fu wa kwe li sha ngwe i li yo ta ka ti fu, ni ku o ne fa ha ri kwa a ji li ya ko

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music is marked with a forte 'f' dynamic. The lyrics are written below the notes.

si kwa a ji li ye tu si si we nye we ku fu ra hi kwa ji na la ko si kwa ngu vu ye tu si si we nye - we na

The second system continues the melody and accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are aligned with the notes.

ku to pe nde zwa na ki u mbe cho cho te i si po ku wa kwa a ji li ya ko ji na la ko li tu ku zwe si

The third system includes a repeat sign at the end of the first part. The lyrics continue across the system.

la - - ngu ka zi ya ko i tu ku zwe, si ya - ngu li pa te si fa ji na la ko ba li mi mi ni si

The fourth system concludes the piece with a final cadence. The lyrics are completed in this system.

he sa bi we yo yo te ni si he sa bi we yo yo te ka ti ka si fa za wa tu

*pp*

U we we u tu ku fu wa ngu U we we u tu ku fu wa ngu sha - ngwe ya mo yo wa ngu sha ngwe ya mo yo wa ngu

*f* *ff*

U - we - we u - we - we ni - we - we ni - we - we

ni - we - we ni - we we sha ngwe ya - mo yo wa ngu sha ngwe ya - mo yo wa - ngu.

*Pole pole*

Maneno kutoka: "Kumfuasa Yesu Kristo"

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