

Tazama Mungu Ndiye Anayenisaidia (Zab. 54: 3 - 7)

The first system of music is written in treble and bass staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a repeat sign followed by four measures of music. The bass staff begins with a bass clef, the same key signature, and time signature, also containing a repeat sign followed by four measures. The lyrics 'Ta za ma - Mu - ngu ndi ye a na ye ni sa i di - a,' are written below the treble staff.

Ta za ma - Mu - ngu ndi ye a na ye ni sa i di - a,

The second system of music continues the melody and accompaniment. It features treble and bass staves with the same key signature and time signature. The lyrics 'Bwa na ndi ye a na - ye ni te ge me - za - na fsi ya - ngu,' are written below the treble staff.

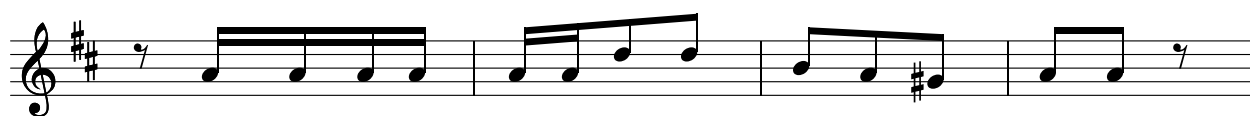
Bwa na ndi ye a na - ye ni te ge me - za - na fsi ya - ngu,

The third system of music concludes the piece. It features treble and bass staves with the same key signature and time signature. The lyrics 'Bwa na ndi ye a na ye ni - te ge me - za - na fsi ya ngu.' are written below the treble staff. The system ends with a double bar line.

Bwa na ndi ye a na ye ni - te ge me - za - na fsi ya ngu.



1. Kwa u ku nju fu wa Mo yo ni ta ku to le a dha bi hu,
 2. Kwa ku wa li me ni o ko a - - na ki la ta - - a bu,
 3. A ta wa ru di - - shi a a du i za ngu u ba ya wa o,



1. Ee Bwa na ni ta li shu ku ru ji na la ko.
 2. Na - - ji - - cho - - la ngu li me ri dhi ka,
 3. A ta wa - - ru di shi a u ba ya wa o,



1. ma a - - na ma a na ni - - je ma.
 2. Kwa ku wa ta za ma a du i za ngu.
 3. U wa a nga mi ze kwa u a mi ni fu wa ko.

D.S.

Kiitikio na Shairi la kwanza vinakamilisha maneno yaliyo kwenye Misale, (Zab. 54: 4,6);
 Shairi la pili ni Zab 54:7; Shairi la tatu linatoka Zab 54: 5