

MAOMBI

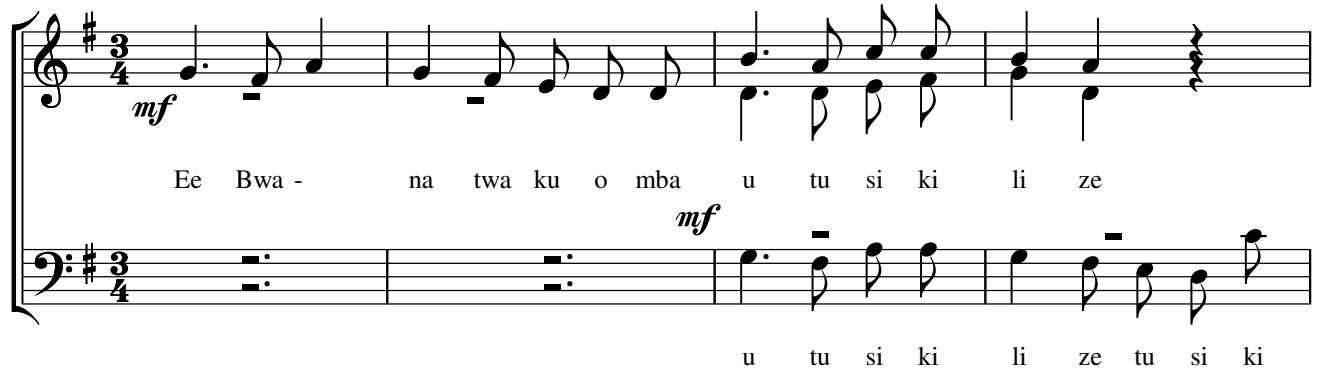
John Mgandu

28.11.1981:DSM.

EE BWANA TWAKUOMBA

Copied by Francis Nkinga

Kiitikio



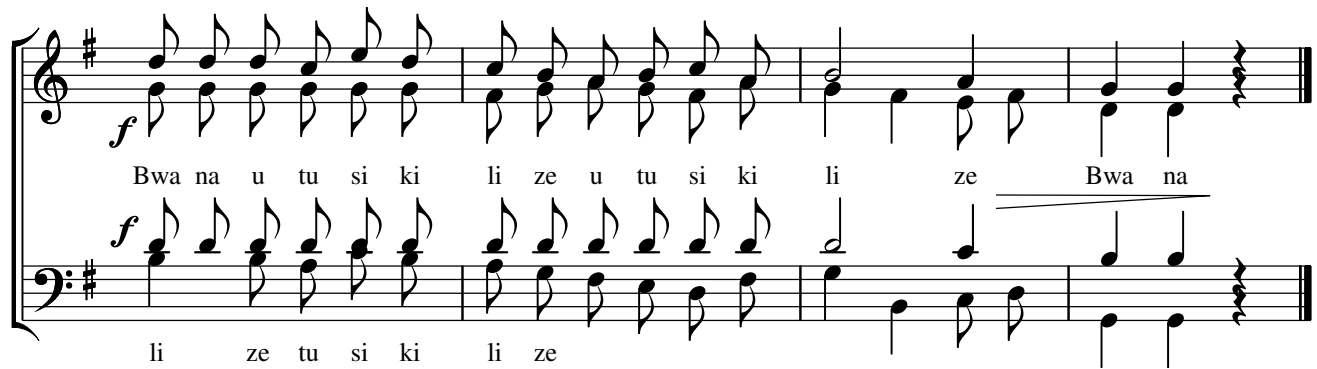
Musical score for the instrumental piece 'Kiitikio'. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of two staves. The melody is in the treble clef, starting with a mezzo-forte (mf) dynamic. The lyrics are: Ee Bwa - na twa ku o mba u tu si ki li ze. The bass line is in the bass clef, also marked mf, and continues the lyrics: u tu si ki li ze tu si ki.

mf

Ee Bwa - na twa ku o mba u tu si ki li ze

mf

u tu si ki li ze tu si ki



Continuation of the 'Kiitikio' score. It features two staves with a forte (f) dynamic. The melody and bass line are more active, with many eighth and sixteenth notes. The lyrics are: Bwa na u tu si ki li ze u tu si ki li ze Bwa na. The second staff continues with: li ze tu si ki li ze.

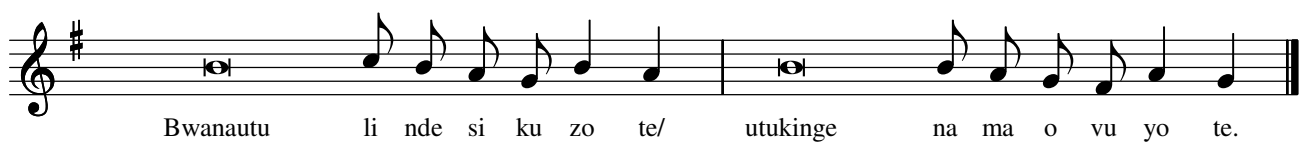
f

Bwa na u tu si ki li ze u tu si ki li ze Bwa na

f

li ze tu si ki li ze

Maombi



Musical score for the instrumental piece 'Maombi'. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of a single staff in the treble clef. The melody is simple, with a few rests. The lyrics are: Bwanautu li nde si ku zo te/ utukinge na ma o vu yo te.

Bwanautu li nde si ku zo te/ utukinge na ma o vu yo te.

(Tazama maombi ya siku hiyo)