

# NIKUTAZAME USO WAKO

Zab 17:15-17

Na Sindani PTK  
Katandala - Sumbawanga  
20/July/2013.

$\text{♩} = 62$

The musical score consists of four systems of music, each starting with a treble clef and a bass clef, indicating a combined 2/4 and 3/8 time signature. The tempo is marked as  $\text{♩} = 62$ . The lyrics are written below the notes in both Indonesian and English. The first system starts with "Mi mi ni ku ta za me" and continues with "ni a m ka po". The second system starts with "ni shi bi shwe kwa su" and continues with "U si - ki e du a ya". The third system starts with "ngu" and continues with "ni a m ka po". The fourth system starts with "u si - ki e du a ya" and continues with "ngu". The music features various note patterns, including eighth and sixteenth notes, and rests.

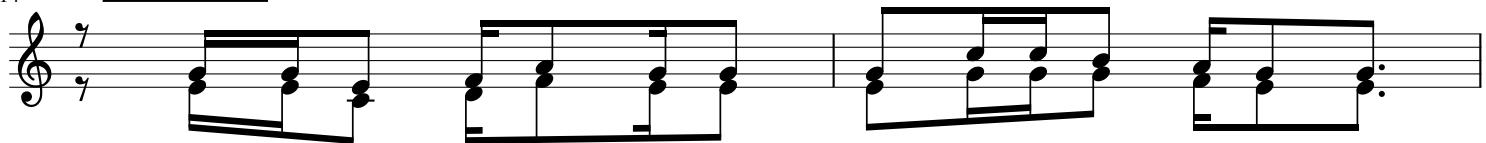
Mi mi ni ku ta za me      u so wa ko ee Bwa na ka      ti kaha ki      ni a m ka po

ni shi bi shwe kwa su      ra kwa      su ra ya      ko      U si - ki e du a ya

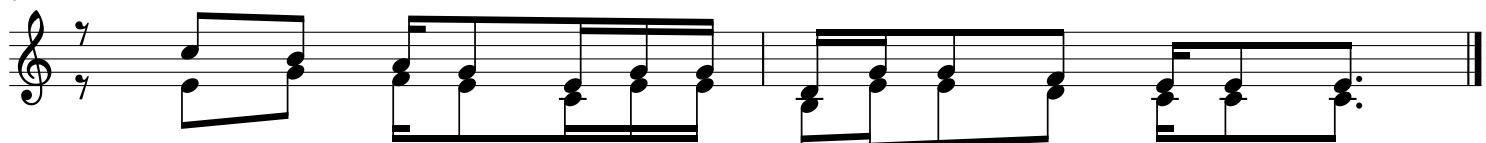
ngu      na ki li o cha ngu      ni a m ka po

u si - ki e du a ya      ngu

ni shi bi shwe kwa su      ra kwa      su ra ya      ko

**MASHAIRI**

1.U te ge si ki o la ko kwa ma o mbi ya ngu  
 2.Hu ku mu ya ngu i to ke na i to ke kwa ko  
 3.U me nija ri bumo yo wa ngu u si o ne ki tu



ya si yo to ka ka ti ka mi do mo ya hi la  
 ma cho ya ko ya ta za mwe ma cho ya a di li  
 ni me nu i a ki nywa cha ngu kisi ku ko se e