

MTAKATIFU SECILIA SOMO WETU

Watakatifu

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Kwaya ya Mtakatifu Secilia
Makombe-Wasa (Iringa)
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$\text{♩} = 54$

Musical score for measures 1-5. The score consists of two staves: Soprano (S) and Alto (A). The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts sing the lyrics "M ta ka ti fu Se ci li a M ta ka ti fu Se ci li a so mo we tu". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for measures 6-12. The score continues with the same two staves. The vocal parts sing "u tu ombe e kwa - Mu ngu, ngu." The piano accompaniment includes a melodic line. Measure 8 begins with a dynamic change indicated by a 'y' symbol. Measures 9 and 10 show a transition between two endings, labeled '1.' and '2.' respectively. The vocal part continues with "I ombe e kwaya ye tu i zi di ku".

Musical score for measures 13-19. The score continues with the same two staves. The vocal parts sing "sta wi na ku i ma ri ka na yo i za e ma tu nda bo ra, ra.". The piano accompaniment provides harmonic support. Measures 17 and 18 show another transition between endings '1.' and '2.'.

19

1.Tu o mbe e kwaMu ngu Ba ba ye tu wa mbingu ni na si tu fu a te nya yo u

25

1.li zo pi ta we we na si tu fi ke mbi ngu ni kwenye ra ha.

31

2.U li i shi ma i sha ya ku m pe nde za Mu ngu na we u ka vi kwa ta ji twa

37

2.o mba tu o mbe e na si tu fi ke mbi ngu ni kwenye ra ha.

43

3.Ma i sha ya du ni a ya na vi sha wi shi vi ngi she ta ni a na tu wi nda a

49

3.tu a nga - mi ze hi vyo twa hi ta ji ma o mbe zi ya ko.

55

4.Tu o mbe e kwaMu ngu tu ju e wa ji bu we tu na si tu we na bi di i ka

61

4.ti ka ku ti mi za hu o wa ji bu tu ji to e kwa mo yo.

67

5.Ware je she ku ndi ni wa le wa li o po te a na si u tu i ma ri she tu

73

5.du mu ka - ti ka u tu me wa u i mba ji si ku zo te.