

MTAKATIFU SECILIA SOMO WETU

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Kwaya ya Mtakatifu Secilia
Makombe-Wasa (Iringa)
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Watakatifu

♩ = 54

S
A

M ta ka ti fu Se ci li a M ta ka ti fu Se ci li a so mo we tu

T
B

Musical notation for Soprano and Alto parts, measures 1-5. The Soprano part starts with a whole note rest, followed by quarter notes. The Alto part starts with a whole note rest, followed by quarter notes. The Tenor and Bass parts start with a whole note rest, followed by quarter notes.

6

u tu ombe e kwa - Mu ngu, ngu. I ombe e kwaya ye tu i zi di ku

Musical notation for Soprano and Alto parts, measures 6-10. The Soprano part has a first ending (1.) and a second ending (2.). The Alto part has a first ending (1.) and a second ending (2.). The Tenor and Bass parts have a first ending (1.) and a second ending (2.).

13

sta wi na ku i ma ri ka na yo i za e ma tu nda bo ra, ra.

Musical notation for Soprano and Alto parts, measures 13-17. The Soprano part has a first ending (1.) and a second ending (2.). The Alto part has a first ending (1.) and a second ending (2.). The Tenor and Bass parts have a first ending (1.) and a second ending (2.).

19

1.Tu o mbe e kwaMu ngu Ba ba ye tu wa mbingu ni na si tu fu a te nya yo u

25

1.li zo pi ta we we na si tu fi ke mbingu ni kwenye ra ha.

31

2.U li i shi ma i sha ya ku m pende za Mu ngu na we u ka vi kwa ta ji twa

37

2.o mba tu o mbe e na si tu fi ke mbingu ni kwenye ra ha.

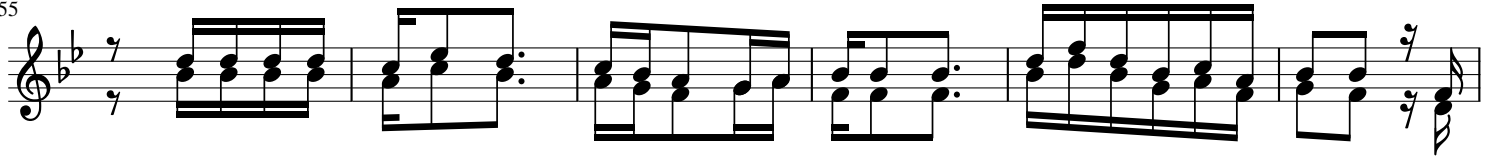
43

3.Ma i sha ya du ni a ya na vi sha wi shi vi ngi she ta ni a na tu wi nda a

49

3.tu a nga - mi ze hi vyo twa hi ta ji ma o mbe zi ya ko.

55



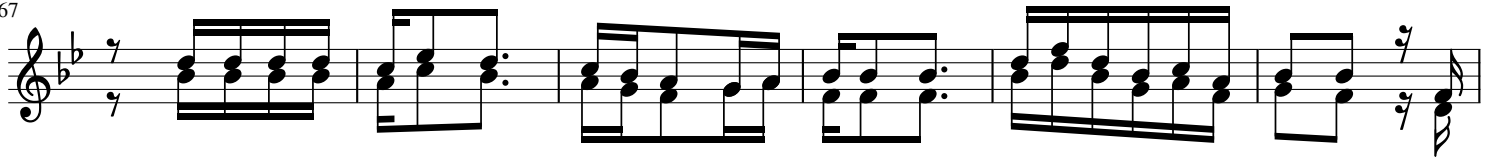
4.Tu o mbe e kwaMu ngu tu ju e wa ji bu we tu na si tu we na bi di i ka

61



4.ti ka ku ti mi za hu o wa ji bu tu ji to e kwa mo yo.

67



5.Ware je she kundi ni wa le wa li o po te a na si u tu i ma ri she tu

73



5.du mu ka - ti ka u tu me wa u i mba ji si ku zo te.