

MUNGU KATIKA KAO LAKE

Mwanzo Dom 17

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Mafinga Seminary-Iringa
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$\text{♩} = 57$

Soprano (S) and Alto (A) parts in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

Mu ngu yu ka ti ka ka o la ke ka o ta ka ti fu hu wa ka li sha wa

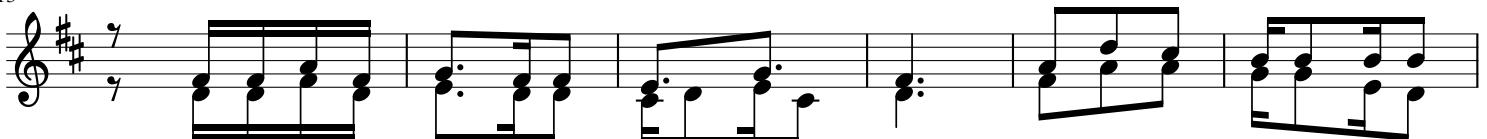
Soprano (S) and Alto (A) parts in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

pwe ke nyumba ni nyu mba ni hu wa pa u we zo na nguvu wa tu wa

Soprano (S) and Alto (A) parts in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

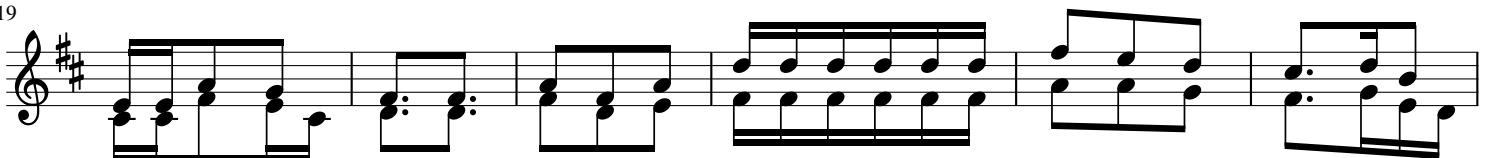
ke.

13



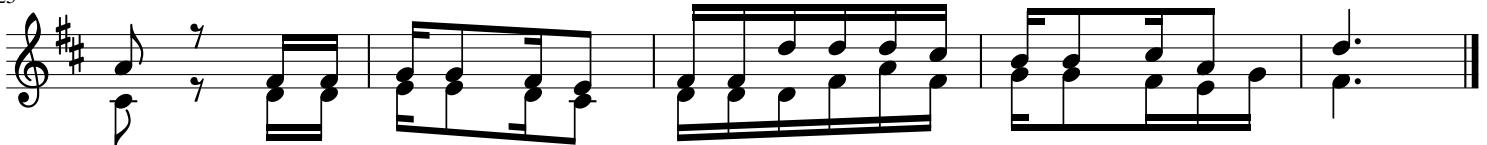
1.Mungu hu o ndo ka na a du i a du i za ke wa ka
 2.Ka ma mo shi u pe pe ru shwa vyo ndi vyo u wa pe pe ru -
 3.Ba li we nye ha ki hu fu ra hi na ku u sha ngi li a
 4.Ee Mu ngu u li po to ka mbe le ya wa tu wa ko u li

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ta - wa - nyi ka na o wa m chuk i a o hu u ki mbi a u -
 - sha vyo wa o ka ma n ta i ye yu ka vyo mbe le mbe le za mo
 u - so wa Mu ngu na a m hu pi ga ke le le ke le le kwa fu ra
 po pi ta nyi ka ni n chi i li te te me ka na mbi ngu zi li dondo

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so na o wa m chuk i a o hu u ki mbi a u so wa ke.
 to ndi vyo ndi ny o wa - o vu wa po te a vyo kwa ke Mu ngu.
 ha mwimbi e ni Mu ngu li si fu ni ji na ji na la Bwa na.
 ka u so ni pa Mu ha ta Si na i u so ni pa Mu ngu