

# BWANA ATAWABARIKI WATU WAKE

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Measures 1-5 of the musical score. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of two parts: a soprano line and a bass line. The lyrics are: "Bwa na Bwa - na a ta wa ba ri ki Bwa - na a ta wa ba ri ki Bwa -". The bass line provides harmonic support with sustained notes and eighth-note patterns.

Measures 6-11 of the musical score. The music continues in 3/8 time and F# key signature. The vocal line includes: "a ta wa ba ri ki wa tu wa ke kwa a ma ni ma ni". The bass line supports the melody with eighth-note patterns. Measure 11 ends with a repeat sign and two endings (1. and 2.).

Measure 12 of the musical score. The music is in 3/8 time and F# key signature. The vocal line consists of a single part with sustained notes and eighth-note patterns. The bass line provides harmonic support. The score concludes with a final cadence and a repeat sign.

|            |        |            |              |              |
|------------|--------|------------|--------------|--------------|
| 1.Mpe ni   | Bwa na | e nyi wa   | na wa Mu ngu | m pe ni      |
| Mpe ni     | Bwa na | u tu ku    | fu na ngu vu | mwa bu du ni |
| 2.Sau tiya | Bwa na | i ju       | u ya ma ji   | sa u ti      |
| Bwa nayu   | ju u   | ya ma      | ji me ngi    | sa u ti      |
| 3.Sau tiya | Bwa na | yawa za li | sha a ya la  | Bwa na a li  |
| Ndani yahe | ka lu  | wa na se   | ma utu ku fu | Na am Bwa na |

Bwa na u tu ku fu wa ji na la ke  
 Bwa na kwa u zu ri na u ta ka ti fu  
 ya Bwa na i na ngu vu  
 ya Bwa na i na a dha ma  
 ke ti ju u ya gha ri ka  
 a me ke ti ha li ya m fa lme mi le le