

EE SAKRAMENTI KUU

Traditional

Soprano/Alto

Tenor/Bass

Ee Sa kra me nti kuu du ni a ni Bwa na kwe li

The first system of music is for Soprano/Alto and Tenor/Bass. It is in 4/4 time with a key signature of one flat (Bb). The Soprano/Alto part starts with a treble clef and a key signature of one flat. The Tenor/Bass part starts with a bass clef and a key signature of one flat. The lyrics are: Ee Sa kra me nti kuu du ni a ni Bwa na kwe li.

S./A.

T./B.

- wa fi cha U Mu ngu I ma ni tu jaa

The second system of music is for Soprano/Alto and Tenor/Bass. It is in 4/4 time with a key signature of one flat (Bb). The Soprano/Alto part starts with a treble clef and a key signature of one flat. The Tenor/Bass part starts with a bass clef and a key signature of one flat. The lyrics are: - wa fi cha U Mu ngu I ma ni tu jaa.

S./A.

T./B.

li e na sha ngwe ye tu u po kee ma

The third system of music is for Soprano/Alto and Tenor/Bass. It is in 4/4 time with a key signature of one flat (Bb). The Soprano/Alto part starts with a treble clef and a key signature of one flat. The Tenor/Bass part starts with a bass clef and a key signature of one flat. The lyrics are: li e na sha ngwe ye tu u po kee ma.

S./A. pe ndo u tu o nge zee Ee Sa kra me nti kuu

T./B.

S./A. Ee Sa kra me nti kuu

T./B.

2. Ee Sakramenti kuu Ee Yesu Mungu na mtu katika maumbo sifu na kuabudu sifa zetu upokee Pendo la ko walipaje, (Ee Sakramenti kuu x 2)

3. Ee Sakramenti kuu, Pale tunaposumbuka taabu na huzuni kwako zinatulia uchungu wetu na shida kwako twaja kueleza, (Ee Sakramenti kuu x 2)

4. Ee Sakramenti kuu kwako tunapumzika kisha kokotwa mno na pepo na dhoruba, tuokoe hatarini tufikishe bandarini (Ee Sakramenti kuu x 2).