

AKAWANYESHEA MANA

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Zab

$\text{♩} = 58$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are: A ka wa nye she a ma na ya mbi ngu - ni ma na a ka wa nye she a.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are: ma na i li wa le le a ka wa pa na - fa ka a ka wa pa na fa ka na fa.

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are: ma na i li wa le le a ka wa pa na - fa ka a ka wa pa na fa ka na fa.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are: ka na - fa ka ya mbingu ni na fa ka yambi ngu ni na fa ka yambi ngu ni.

21

ya mbi ngu ni a ka ni.

26

1.Ma mbo tu li yo ya si ki a na ku ya fa ha mu a mba yo ba ba ze tu wa
2.Mwa na da mu a ka la cha ku la cha ma shu ja a a li wa pa cha ku la cha
3.La ki ni a li ya a mu ru ma - wi ngu ju u a ka i fu ngu a mi la

31

1.li tu a mbi a ha yo ha tu ta wa fi cha wa na wa o hu ku tu ki
2.ku wa shi bi sha a ka wa nye she a ma na i li wa le a ka wa pa
3.ngo ya mbi ngu ni a ka wa pe le ka ha di mpa ka wa ke mpa ka wa ke

37

1.wa a mbi a ki - za zi ki ngi ne si fa za Bwa na na ngu vu za ke.
2.na - fa ka na fa ka ya mbi ngu ni na fa ka na fa ka ya mbingu ni.
3.mta ka ti fu mli ma a lo nu nu a kwa m ko no wa ke wa ku u me.