

JICHO HUONA KILA KITU

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18th July 2016

YBS.31:13 na Tafakari yangu

$\text{♩} = 50$

mf

Soprano (S) and Alto (A) parts are shown. The Soprano part starts with eighth-note pairs. The Alto part follows with eighth-note pairs. The lyrics are:

Ha ku na ki tu ki li chou mbwa,
vi- ba ya ku li ko
Ha ku na ki tu ki li cho we kwa,
pa- ba ya ku li ko

Tenor (T) and Bass (B) parts are also present.

f

5

The vocal parts continue with eighth-note patterns. The lyrics are:

hu ya o na ma o vu ha ta na me ma ki u ngo du ni, (ha ki na) ngu vu ya ku ke me a na ku ki

Bass part is shown.

f

8

mf

The vocal parts continue with eighth-note patterns. The lyrics are:

mbi a huvumi li a, kwa- hi yo hu to kwa ma cho zi kwa ki la sa ba bu. ji cho

Bass part is shown.

mf

12

2.

ki la sa ba bu.

13

mf

1. Mambo mengi yamewekwa mbele ye tu, ba si na tu cha gu e, ya na yo tu fa a, yanayompendeza Mungu.
 2. Vitu vi ngi vi le vi navyovu ti a, nda ni vimeiji fi cha, mi te go ya mwovu, natujihadhari navyo.
 3. Natumwombe Mungu a tu sa i di e, tu weze pamba nua, me ma na ma o vu, tuushinde ulimwengu.