

NAWAPENI AMRI

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Na wa pa ni na wa pe__ ni A mri m pya M pe nda ne -

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a vocal melody line and a piano accompaniment line. The vocal line begins with a repeat sign and contains the lyrics 'Na wa pa ni na wa pe__ ni A mri m pya M pe nda ne -'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Ka ma ni li vyo wa pe nda ni nyi Na nyi pi - a M - pe nda ne.

The second system continues the musical piece. The vocal line has lyrics 'Ka ma ni li vyo wa pe nda ni nyi Na nyi pi - a M - pe nda ne.' and includes a repeat sign at the end. The piano accompaniment continues with similar harmonic patterns.

This system shows a single vocal melody line in 3/8 time, one sharp key signature. It contains a short melodic phrase that serves as a bridge or introduction to the final verses.

1. Wa pe nzi tu pe nda ne pe ndo la to ka kwa Mu ngu Ba ba.
2. Si si tu ki pe nda na na ye Mu__ ngu a ta tu pe nda.
3. Na o a du i ze tu tu wa o ne she u pe ndo we tu.