

BWANA ALINIAMBIA

Mwanzo; Noel usiku

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Dar es salaam

Bwa na a—li ni a mbi a we we ndi we mwa na ngu, ndi we mwa na ngu

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

le o, mi mi ni me ku za a.

The second system continues the melody and accompaniment. It begins with a measure rest marked with a '6', indicating it starts at measure 6. The musical notation and lyrics are consistent with the first system.

1.Ni ta hi hu bi ri a mri, Bwa na a li ni a mbi a, ndi we mwana ngu mi mi le o mi mi ni me ku za a.

The third system starts at measure 9. It features a more active melody with many sixteenth notes. The lyrics are written below the staff.

2.Uni ombee na mi ni ta ku pa ma ta i fa, ku wa u ri thi wa ko na mwisho wa du ni a ku wa mi lki ya ko.

The fourth system starts at measure 17. The melody continues with a similar rhythmic pattern of sixteenth notes. The lyrics are written below the staff.

3.A ta wa pon da kwa fi mbo, kwa fi mbo ya chu ma, na ku wa vu nja ka ma chombo, cho—mbo cha m fi nyanzi.

The fifth system starts at measure 25. The melody is written in the right hand, and the lyrics are written below the staff.