

EE BWANA UTUONESHE REHEMA ZAKO
Zab:84:7-11

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moderato!

Ee Bwa na u tu o nye she, re he ma za ko, u tu pe;
Ee Bwa na Ee Bwa - na tu o nye she re he ma - re hem a za ko, tu

na wo ko vu wo ko vu wa ko Bwa na, u tu pe na wo ko vu;
pe wo ko vu wa ko, Ee Bwa na Bwa - na u tu pe na wo ko vu

wa ko A le lu ya u tu pe lu ya o - r - g - a - n;
wa ko A le lu ya tu lu ya

1.Na ni si ki e a ta ka vyo se ma Mu ngu, ma a na ta wa -
2.Ha ki ka wo ko vu wa ke u - ka ri bu, u ka - ka ri bu
3.Fa dhi li na kwe li zi me ku - ta - na, ha ki na a ma ni
4.Kwe li i me chi pu ka ka ti ka n - chi, ha ki i na chu ngu

A musical score for a single vocal part. The music is in common time, with a key signature of one flat. The vocal line consists of quarter notes and eighth notes, primarily on the G4 and A4 ledger lines. The lyrics are written in a non-Latin script, likely Igbo, and are aligned with the musical notes. The vocal part begins with a series of eighth-note pairs (G4-A4) followed by a measure of quarter notes (G4, A4, G4, A4). This pattern repeats three times, followed by a single quarter note (G4). The lyrics are as follows:

mbi	a	wa	tu	wa	ke	a	ma	ni.
na	-	wa	le	wa	m	cha	-	o.
kwe	li	zi	me	bu	si	a	-	na.
li	a	ku	to	ka	mbi	ngu	-	ni.

The vocal line concludes with a single eighth note (G4) followed by a fermata. The bass staff below is empty, indicating no bass accompaniment for this section.