

Utuoneshe rehema zako

A. Ntiruhungwa

♩ = 60

First system of the musical score. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble staff with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are: "Ee - Bwa - na ee - Bwa na u tu o ne she re - he ma za ko".

Ee - Bwa - na ee - Bwa na u tu o ne she re - he ma za ko

Second system of the musical score, starting at measure 7. It continues with the same treble and bass staves. The melody includes a first and second ending. The lyrics for this system are: "u tu pe na wo ko vu wa ko wo ko vu wa ko wa ko".

u tu pe na wo ko vu wa ko wo ko vu wa ko wa ko

Third system of the musical score, starting at measure 13. The treble staff continues the melody, while the bass staff has whole rests. The lyrics for this system are: "1. He bu ni si ki e a na cho se ma mwe nye zi Mu ngu ma a na a
2. ha ki ka yu ta ya ri ku o ko a wana o mhe shi mu na u tu ku".

1. He bu ni si ki e a na cho se ma mwe nye zi Mu ngu ma a na a
2. ha ki ka yu ta ya ri ku o ko a wana o mhe shi mu na u tu ku

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na a hi di ku wa
fu wa ke u ta du

pa wa tu wa ke
mu n chi - ni

a ma ni
mwe - tu

wa tu wa ke
na u tu ku

mwe nye we wa
fu wa ke u

23

si po ru di a
ta du mu n n

u pu u zi
chi - ni -

wa
mwe

o
tu

28

3.Fadhi li za ke na u a mi ni fu vi ta kuta na u a di li fu na a ma ni vi ta u

35

nga na