

# Aleluya Aleluya

A. Ntiruhungwa

**♩ = 75**

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '2'). The key signature is one sharp (F#). The vocal line follows a repeating pattern of "ale lu ya ale lu ya ale". The piano accompaniment provides harmonic support with eighth-note chords.

6

This section begins at measure 6. The vocal line continues the "ale lu ya ale" pattern. The piano accompaniment features eighth-note chords. The section concludes with a repeat sign and two endings.

10

This section begins at measure 10. The vocal line includes lyrics such as "si ku ta - ka ti fu i - me tu ng'a ri a". The piano accompaniment consists of eighth-note chords. The section ends with a repeat sign and two endings.

15

This section begins at measure 15. The vocal line includes lyrics such as "njo njo ni Bwa Bwana kwasa ba bu - le o mwa ngam ku - bwa u me shu k Du ni". The piano accompaniment consists of eighth-note chords.

20

This section begins at measure 20. The vocal line includes lyrics such as "a ni". The piano accompaniment consists of eighth-note chords.