

WATANIITA MBARIKIWA

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Dar es salaam

Ta ngu sa sa vi_ za zi vyo te wa ta ni i ta, wa ta ni i ta mba ri ki wa.

The first system of the musical score is written for piano in G major (one sharp) and 3/8 time. It consists of two staves, treble and bass, with a grand brace on the left. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the notes.

Mwe nye zi Mu ngu a me ni te nde a ma mbo ma ku u, na ji na la ke Mu ngu ni ta ka ti fu.

The second system continues the melody from the first system. It starts with a measure rest marked with the number 9. The musical notation and lyrics follow the same pattern as the first system.

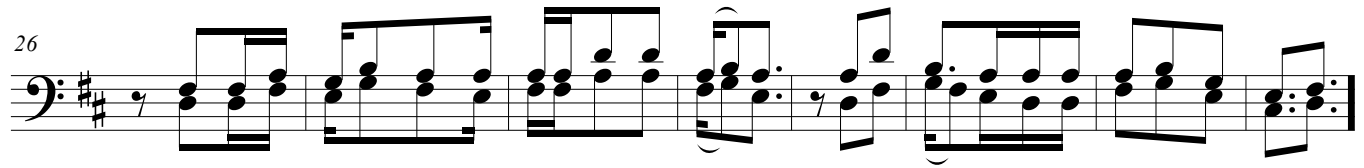
1. Mo yo wa ngu wa m tu ku za Bwa na, Ro ho ya ngu i na fu ra hi kwa sa

The third system begins with a measure rest marked with the number 17. The melody continues in the treble staff, while the bass staff has whole rests for the first four measures. The lyrics are aligned with the notes.

ba bu ya Mu ngu Mwo ko zi wa ngu.

The fourth system starts with a measure rest marked with the number 23. The melody continues in the treble staff, and the bass staff has whole rests for the first two measures. The lyrics are aligned with the notes.

3. Kwa ku wa a me mwa nga li a kwa hu ru ma m tu mi shi wa ke m nye nye ke vu.



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4. Hu ru ma ya ke kwa wa tu wa na o m cha, hu du mu ki_ za zi ha ta ki_ za zi.