

NENA BWANA

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26/3/2017

Ne na bwa - na na ro ho ya ngu - bwa na i ta po na

The first system of musical notation for 'Nena Bwana' is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The lyrics 'Ne na bwa - na na ro ho ya ngu - bwa na i ta po na' are written below the staff.

ro ho ya nguyata ma - ni ku shi ri ki me za ya ko

The second system of musical notation continues the melody in the treble staff. The lyrics 'ro ho ya nguyata ma - ni ku shi ri ki me za ya ko' are written below the staff.

1.Mwi li wa ko ni cha ku la cha ku tu shi bi sha so te na yo da mu ya ko
2.U na tu shi bi sha so te kwa mwi li na da mu ya ko twa shi bi shwa twa tu
3.Twa shi ri ki me za ya ko cha ku la che nye u zi ma twa ta nga za ki fo

The third system of musical notation is a single treble staff line. Below it are three lines of lyrics, numbered 1, 2, and 3, representing different verses or parts of the song.

Bwa na ki nywa ji sa fi.
li zwa twa bu ru di ka.
cha ko mko mbo zi we tu

The fourth system of musical notation is a single treble staff line. Below it are three lines of lyrics, continuing the song.