

KIMYA BARA

H.J.Gauntlett

1. (a) Ki mya Ba ra na - Ba - ha - ri ki mya Mbi ngu - na - du - ni a,
(b) Bwa na na Mu u - mba - we - tu mto to Ye su - a - si - nzi a,

The first system of the musical score is written for a piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes, with two versions: (a) and (b).

Ki - - mya - - ki mya a si nzi a mpe - - nzi - - we - tu - - Mto - to - Ye su.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics continue with the same two versions: (a) and (b).

2.(a)Amelazwa manyasini mchanga mkiwa mnyonge pia
(b)Yosefu na maryamu wapo mtoto Yesu Kumtunzia

3.(a)Malaika wanashuka Mfalme wao Kumlindia
(b)Wanatunga nyimbo nzuri Mtoto Yesu kumwimbia

4.(a)Wachungaji waja mbio kwa mshangao waingia
(b)Waanguka magotini Mtoto Yesu Kumwabudia

5.(a)Nasi pia twende hima Mungu wetu kumwangalia
(b)Twende sote kwa Juhudi Mtoto Yesu Kumwamkia