

# 9. WEWE UUHUBIRIYE SAYUNI.

G.F.Handel.

(Isaya.40:9;60:1)

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Andante(♩=126)

Organ

Musical score for Organ, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics include 'f' and 'tr'.

5

Musical score for Organ, measures 5-7. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature.

8

Musical score for Organ, measures 8-11. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics include 'tr'.

12

Musical score for Organ, measures 12-14. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature.

We - we u - u - hu - bi - ri - ye Sa -

Musical score for Organ, measures 15-17. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics include 'tr' and 'p'.

15

yu-ni ha-ba-ri nje- ma. Pa-nda ju - u yam-li - ma m -

19

re - fu. We - we

22

u - u - hu - bi - ri - ye Sa - yu - ni ha - ba - ri nje - ma. Pa - nda

26

ju - u yam-li - ma m - re - - - - fu.

30

Pa - nda ju - u ya m - li - ma m - re

This system contains measures 30, 31, and 32. The vocal line starts with two rests, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

33

fu.

*f*

This system contains measures 33, 34, 35, and 36. The vocal line has a long note in measure 34. The piano accompaniment continues with a similar rhythmic pattern, including a forte (*f*) dynamic marking in measure 35.

37

This system contains measures 37, 38, 39, and 40. The vocal line is silent, indicated by four whole rests. The piano accompaniment continues with a consistent rhythmic pattern.

4 40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 40, followed by the lyrics "We - we u - u - hu - bi - ri - ye Ye-" in measure 41. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 42.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line has the lyrics "ru - sa - le - mu ha - ba - ri nje - ma. pa za, sa -" across measures 43, 44, and 45. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 45.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line has the lyrics "u - ti, kwa ngu - vu, pa - za sa - u - ti u - si - o -" across measures 46, 47, and 48. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

49

go - pe. I - a - mbi - e mi - ji ya Yu - da.

52

I - a - mbi - e mi - ji ya Yu - da. Ta -

55

za - ma, Mu - ngu wa - ko, ta - za - ma, Mu - ngu

58

wa - ko, I - a - mbi - e mi - ji ya Yu - da. Ta

62

za - ma, Mu-ngu wa - ko, ta - za - ma Mu-ngu wa

Musical score for measures 62-65. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "za - ma, Mu-ngu wa - ko, ta - za - ma Mu-ngu wa".

66

ko, ta - za - ma Mu - ngu wa - ko.

Musical score for measures 66-68. The vocal line continues in treble clef. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 68. The lyrics are: "ko, ta - za - ma Mu - ngu wa - ko.".

69

We-we

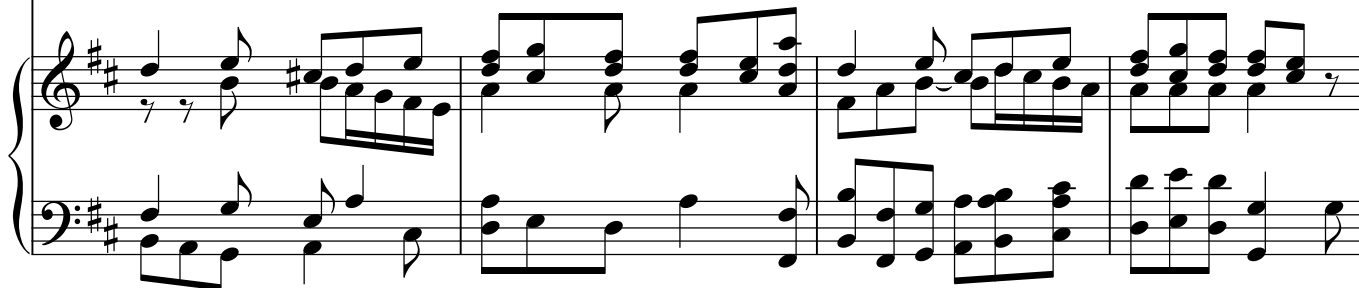
Musical score for measures 69-72. The vocal line has rests for the first three measures, followed by a short phrase in measure 72. The piano accompaniment features a dynamic marking of *p* (piano) in measure 72. The lyrics are: "We-we".

73



u - u - hu - bi - ri - ye Sa - yu - ni ha - ba - ri nje - ma.

O -



77



ndo - ka, u - a - nga - ze kwa ku - wa nu - ru ya - ko i - me - ku - ja.



80



O - ndo - ka,

o - ndo - ka,

o -



83

ndo - ka, u - a - nga - ze kwa ku - wa nu - ru ya - ko i - me - ku - ja. Na u - tu

86

ku - - - - -

89

- fu *tr* wa Bwa - na. U - tu - ku - fu, u - tu - ku - fu wa Bwa - - -

93

na; u - me - tu - zu - ki - a, u - me - tu - zu - ki - a, u - me - tu - zu - ki - a, u - me



97

tu - zu - ki - a, u - me - tu - zu - ki - a. U - tu

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "tu - zu - ki - a, u - me - tu - zu - ki - a. U - tu". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is in a 4/4 time signature.

100

ku - fu, u - tu - ku - fu. U - tu - ku - fu, u - tu - ku - fu wa

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "ku - fu, u - tu - ku - fu. U - tu - ku - fu, u - tu - ku - fu wa". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is in a 4/4 time signature.

103

Bwa - - - na, u - me - tu - zu -

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "Bwa - - - na, u - me - tu - zu -". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is in a 4/4 time signature.

*f* We-we u-u-hu-bi-ri-ye Sa - yu-ni ha - ba - ri nje - ma - Ye-ru-sa

-ki - a.

*f* We-we u - u - hu-bi-ri-ye ha

*f* We-we u - u - hu-bi-ri-ye Sa - yu-ni ha - ha - ri

le - mu. We-we u - u - hu-bi-ri - ye Sa -

*f* We-we u - u - hu-bi-ri-ye ha - ba - ri nje - ma Sa -

ba - ri nje - ma Sa - yu - ni, We - we

nje - na Ye - ru - sa - le - mu.

yu - ni pa - nda ju - u ya m - li - ma pa - nda juu, pa - nda

yu - ni. pa - nda juu, pa - nda

u - u - hu - bi - ri - ye pa - nda ju - u ya m - li - ma pa - nda juu, pa - nda

pa - nda juu, pa - nda

juu, i - a - mbi - e mi - ji ya Yu - da ta - za - me - ni Mu - ngu

juu, i - a - mbi - e mi - ji ya Yu - da ta - za - me - ni Mu - ngu

juu, i - a - mbi - e mi - ji ya Yu - da ta - za - me - ni Mu - ngu

juu, i - a - mbi - e mi - ji ya Yu - da ta - za - me - ni Mu - ngu

we - nu. Ta - za - me - ni, u - tu - ku - fu, u - tu - ku - fu wa

we - nu, ta - za - me - ni, u - tu - ku - fu wa

we - nu, ta - za - me - ni. u - tu - ku - fu, u - tu - ku - fu wa

we - nu, ta - za - me - ni, u - tu - ku - fu, u - tu - ku - fu wa

Bwa - na, u - me - o - ne - ka - na kwa - ko. We - we

Bwa - na wa Bwa - na u - me - o - ne - ka - na kwa - ko. We - we

Bwa - na, u - me - o - ne - ka - na kwa - ko. We - we

Bwa - na u - me - o - ne - ka - na kwa - ko. We - we

u - u - hu - bi - ri - ye ha - ba - ri nje - ma i - a - mbi - e mi - ji ya

u - u - hu - bi - ri - ye ha - ba - ri nje - ma i - a - mbi - e mi - ji ya

u - u - hu - bi - ri - ye ha - ba - ri nje - ma i - a - mbi - e mi - ji ya

Yu - da, ta - za - me - ni, ta - za - me - ni, u - tu

Yu - da ta - za - me - ni, ta - za - me - ni, u - tu

Yu - da ta - za - me - ni, ta - za - me - ni, u - tu

Yu - da ta - za - me - ni, ta - za - me - ni, u - tu

132

ku - fu, u - tu - ku - fu wa Bwa - na, wa Bwa - na.

ku - fu, u - tu - ku - fu wa Bwa - na, wa Bwa - na, u - tu

ku - fu, u - tu - ku - fu wa Bwa - na, wa Bwa - na

ku - fu, u - tu - ku - fu wa Bwa - na wa Bwa - na.

135

u - tu - ku - fu wa Bwa - na u - me

ku - fu, u - tu - ku - fu wa Bwa - na, u - me

u - tu - ku - fu wa Bwa - na u - me

u - tu - ku - fu wa Bwa - na u - me

138

o - ne - ka - na kwa - ko.

o - ne - ka - na kwa - ko.

o - ne - ka - na kwa - ko.

o - ne - ka - na kwa - ko.

Detailed description: This block contains four vocal staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. Each staff contains the lyrics 'o - ne - ka - na kwa - ko.' and corresponding musical notation in a treble or bass clef with a key signature of two sharps (F# and C#).

o - ne - ka - na kwa - ko.

Detailed description: This block shows the piano accompaniment for measures 138-141. It consists of a grand staff with a treble and bass clef. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a melodic line. The lyrics 'o - ne - ka - na kwa - ko.' are written above the staff.

142

Detailed description: This block shows the piano accompaniment for measures 142-144. The right hand has a complex, rhythmic pattern with many sixteenth notes, while the left hand has a simpler accompaniment of chords and eighth notes.

145

Detailed description: This block shows the piano accompaniment for measures 145-147. The right hand continues with a fast, rhythmic pattern of sixteenth notes, and the left hand provides a steady accompaniment.

148

tr tr tr

Detailed description: This block shows the piano accompaniment for measures 148-150. The right hand has a rhythmic pattern with some grace notes. The left hand features a melodic line with trills, indicated by the 'tr' markings above the notes.

151

The image shows a musical score for measures 151 through 154. Measure 151 features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5 with a fermata. The bass clef line starts with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter note C3 with a fermata. Measure 152 is a whole rest in both staves. Measures 153 and 154 are also whole rests in both staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).