

TUKESHE PAMOJA

(Mkesha wa Noeli)

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$\text{♩} = 78$

The musical score consists of five staves. The top two staves represent the vocal parts: Soprano (S) and Alto (A). The bottom two staves represent the Tenor (T) and Bass (B). The fifth staff provides the piano accompaniment. The music is in common time, with a key signature of two sharps. The vocal parts sing in a mix of quarter and eighth notes, while the piano part features eighth-note chords. The lyrics are written below the vocal staves, corresponding to the musical phrases. Measure numbers 1 through 19 are indicated on the left side of the score.

S A
T B

T - ke she pa mo ja tu ke she kwa sha ngwe u si ku hu u kwe li a mke ni

ndu gu tu ke she pa mo ja ja kwani siku yale o ninzu ri sa na ni si ku

ya fu ra ha kubwasa na kwa ni ku na ni ni le o Mwoko zi we tu

Ye su kwe li ka za li wa kwani wa tu

Ba si tu pi ge fi li mbi

25

tu pi ge fi li mbi
 kwa fu ra ha kwa fu ra ha kwa fu ra ha
 pi ge fi li mbi kwa fu ra ha kwa fu ra ha
 kwa fu ra ha
 kwa fu ra ha

29

pa nda na ba ra gu mu
 mu.

33

1.E nyi wa tu wo te wa - m si la le kwa ni ya wa pa sa ku

39

ke sha na mto to - Ye su