

TAABU YA MIKONO

(Zab 128)

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$\text{J} = 61$

The musical score consists of five systems of music. The first system starts at measure 1 with a treble clef, 3/8 time, and a key signature of one sharp. The second system starts at measure 6 with a treble clef, 3/8 time, and a key signature of one sharp. The third system starts at measure 11 with a treble clef, 3/8 time, and a key signature of one sharp. The fourth system starts at measure 16 with a treble clef, 3/8 time, and a key signature of one sharp. The fifth system starts at measure 21 with a treble clef, 3/8 time, and a key signature of one sharp.

Measure 1: Soprano (S) and Alto (A) sing eighth-note patterns. The lyrics are: Ta a bu ya mi ko no ya - ko ta a bu ya mi ko no ya - ko ha ki ka ha ki ka.

Measure 6: Tenor (T) and Bass (B) sing eighth-note patterns. The lyrics are: u ta i la ha - ki - ka u ta i la la.

Measure 11: Soprano (S) and Alto (A) sing eighth-note patterns. The lyrics are: 1. He ri ki la m tu m tu a m cha ye Bwa na a e nda ye

Measure 16: Tenor (T) and Bass (B) sing eighth-note patterns. The lyrics are: 2. M ke a ta ku wa ka ma ka ma m za bi bu u za a o

Measure 21: Soprano (S) and Alto (A) sing eighth-note patterns. The lyrics are: 3. A ta ba ri ki wa yu le a m cha ye Bwa na Bwa na a ku ka ti ka - nji - a za ke taa bu ya mi ko no ya - ko ha ki ka vyu mba ni - mwa - nyumba ya ko wa na o ka ma i le mi che ya mi ba ri ki - to - ka Sa yu ni u o ne u he ri wa Ye ru sa le mu u ta i la u - u ta ku wa he ri na kwa ko kwe ma. ze i tu ni wa - wa ki i zu ngu ka me - za ya ko si ku zo te u - u wa o ne wa na wa - na na o.