

NITAIMBA NA KUCHEZA

(NOELI)

Elia Temihanga Makendi
Tumaini University
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$\text{♩} = 76$

Soprano (S) and Alto (A) parts in 2/4 time, key signature of two sharps. The music consists of eighth-note patterns.

Ni ta i mbana ku che za - mi - mi ni ta i mbana ku che za che za ni ta

Tenor (T) and Bass (B) parts in 2/4 time, key signature of two sharps. The bass part features eighth-note patterns.

Soprano (S) and Alto (A) parts in 2/4 time, key signature of three sharps. The soprano part has eighth-note patterns.

ru ka rukakwafu ra - ha ni mwimbi e mto to Ye su ni mwii mbi e mtoto Ye su

Tenor (T) and Bass (B) parts in 2/4 time, key signature of three sharps. The bass part has eighth-note patterns.

Soprano (S) and Alto (A) parts in 2/4 time, key signature of three sharps. The soprano part has eighth-note patterns.

ni mwimbi e m to to Ye su ni mwii mbi e ni mwii mbi e ni mwimbi e

Tenor (T) and Bass (B) parts in 2/4 time, key signature of three sharps. The bass part has eighth-note patterns.

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ni mwi mbi e m to to Ye su ni ta su.

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1.Kwaki na nda na ki nu bi ni ta pa za sa u ti ya ngu ni ta
 2.Ni ta i mba u tu ku fu kwa Mu nguMu ngu ju mbi ngu ni na a
 3.A le lu ya a le lu ya Bwa na Ye su a me za li wa ka za
 4.Ka za li wa ki fu ka ra kwe li nya si a me la li a a ta
 5.Ka ti ka mji wa Da u di ka za li wa kwa a ji li ye tu Mwo -

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1.i mba ni ta i mba kwa sha - ngwe.
 2.ma ni kwa we nye ma pe nzi me ma.
 3.li wa ho - ri ni tu ka mwo ne.
 4.ta wa la kwa fi mbo ya chu - ma.
 5.ko zi ndi ye ndi ye Kri sto Bwa na.