

Ee BWANA APUMZIKE KWA AMANI

Mazishi/Marehemu

Kwa Kumbukumbu ya Marehemu Fr.Ponsiano Muyinga

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♩ = 111

S A

Ee Bwa na a pu m zi ke a pu m zi ke kwa a ma ni Ee e

This section consists of two staves: Soprano (S) and Alto (A). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by a '4'). The melody is primarily composed of eighth-note patterns. The lyrics are written below the notes.

T B

u m pe

Bwa - na kwa a ma ni, Ee ni u m pe ra ha ya mi le le na

This section continues with two staves: Tenor (T) and Bass (B). The key signature remains three flats. The melody continues with eighth-note patterns. The lyrics are written below the notes, starting with 'u m pe' and 'Bwa - na kwa a ma ni'.

6

1. 2.

mwa - wa mi le le mwa - wa mi le le Mwa mwa mwa wa mi

This section shows a continuation of the musical pattern with two endings (1. and 2.) indicated by brackets above the staff. The lyrics are written below the notes, starting with 'mwa - wa mi le le'.

13

mwa - wa mi le le mwa - wa mi le le Mwa mwa mwa wa mi

This section shows a continuation of the musical pattern with lyrics written below the notes, starting with 'mwa - wa mi le le'.

18

le le u mwa nga zi e umwanga zi - e u mwa nga - zi e

25

1.Ee - Bwa na twa ku li li a si ki a ki li o che tu
 2.Twa ku o mba u si he sa bu ya le ma o vu ya u m
 3.Na si Bwa na twa nye nye ke a tu ki ku o mba re he ma

31

1.u mu o ndo le e dha - mbi na kumsta hi li sha ku u o - na
 2.we ke m tu mi shi wa - ko mi o ngo ni mwa o wa ta ka ti fu
 3.kwe tu na ma re he mu wo te wa li o ku fa ka ti ka ne e ma

36

1.u so wa ko m tu ku fu.
 2.i wa po a na sta hi li.
 3.tu fi ke hu ko mbi ngu ni.