

EE BWANA UTEGE SIKIO

(Mwanzo Dominika ya 21)

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♩ = 57

S
A

EeBwana u te ge si ki o la ko u ni ji bu bu wewe u li ye

T
B

Measures 1-7 of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 57. The time signature is 3/8. The lyrics are: EeBwana u te ge si ki o la ko u ni ji bu bu wewe u li ye. There are first and second endings indicated by '1.' and '2.' above the notes.

8

Mu ngu wa nguBwa na umwoko e m tu mi shi wa ko a - na ye ku tu ma i

Measures 8-13 of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are: Mu ngu wa nguBwa na umwoko e m tu mi shi wa ko a - na ye ku tu ma i. There is a 'na' above the measure 10 notes.

14

ni ni.

Measures 14-15 of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are: ni ni. There are first and second endings indicated by '1.' and '2.' above the notes.

16



1.Ee Bwa na u ni fa dhi li kwa ma a na na ku li li a
 2.Ma a na we we u mwe ma u me ku wa ta ya ri ku sa
 3.Ma - ta - i fa yo te wa ta ku ja ku ku su ju -
 4.Wa ta li tu ku za ji na ji na la ko maa na ndi we m
 5.La ki ni we we Ee Bwa na u - mwi ngi u mwingi wa fa

22



1.we we m cha na ku twa.
 2.me he Bwa na u mwe ma.
 3.di a we we Ee Bwa na.
 4.ku u wa mi u ji za.
 5.dhi li na mvu mi li vu.