

HONGERA KWA KUSHEREHEKEA JUBILEI

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Mkimbizi-Kihesa

(Kwa Heshima ya Mwalimu Patience Komba na Modesta Uhagile)

10/10/2017

♩ = 61

S
A

Ho nge ra Pa ti e nce Ko - mba na ma ma Mo de sta ho nge ra

T
B

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in 3/8 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes.

5

ho nge ra kwa ku she re he ke a ju bi le i ya mi a ka i shi ri ni na

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in 3/8 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes.

10

ta no ju bi le i ya ndo a ndo a ta ka ti fu fu Ho nge ra ho - nge

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in 3/8 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes. Measures 11 and 12 include first and second endings.

16

ra ho nge ra ho nge ra ho - nge ra ho nge ra ho nge ra ho - nge a ho nge ra ho

21

nge ra ho - nge ra ho nge ra ho nge ra sa na Ho na.

26

1. Ndo a ni sa fa ri nde fu ku na mi li ma na ma bo nde ha - ki ka
 2. M si cho ke mwomba Mu ngu a zi di sa na wa ba ri ki si ku zo te
 3. Na si tu na wa o mbe a kwa Mu ngu Ba ba wa mbingu ni a wa li nde

31

tu na wa po nge za sa na mi a ka i shi na ta no ni kwa ne e ma ya
 m pa te ne e ma za ke m zi di ku wa m fa no wa fa mi li a ya
 m je si ku she re ke a ju bi le i ya mi a ka ya mi a ka ha m

36

Mu ngu ho nge ra sa na.
 Mu ngu ho nge ra sa na.
 si ni ho nge ra sa na.

