

MISA NABA VII

Kwa Heshima ya D. D. Kalijongo

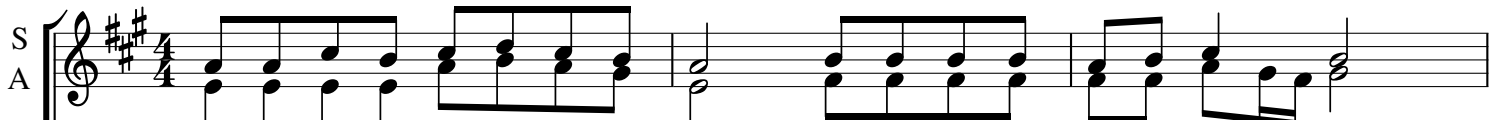
Elia Temihanga Makendi

Mkimbizi-Kihesa

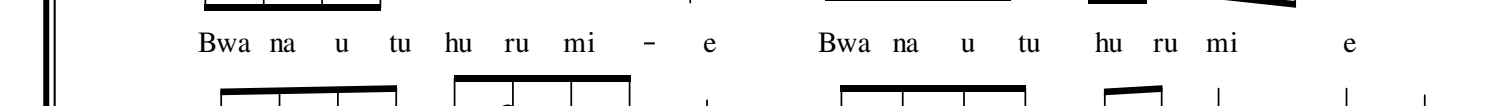
25-26 Julai 2017

$\text{♩} = 68$

S
A



T
B

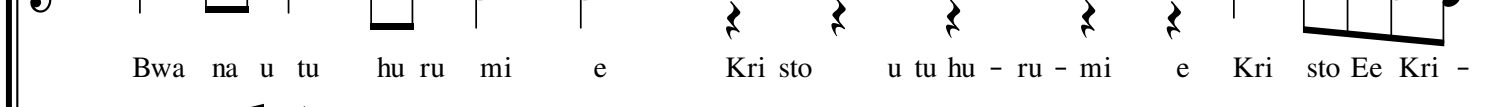


Bwa na u tu hu ru mi - e Bwa na u tu hu ru mi e

4



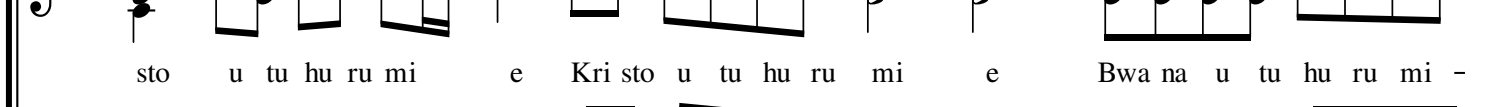
Bwa na u tu hu ru mi e Kri sto u tu hu - ru - mi e Kri sto Ee Kri -



8



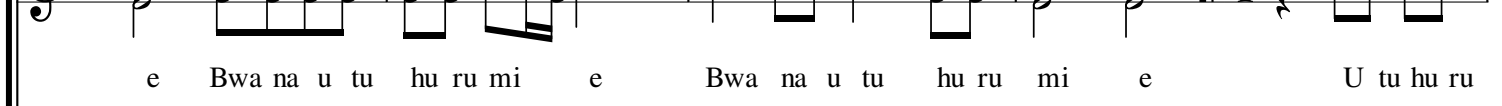
sto u tu hu ru mi e Kri sto u tu hu ru mi e Bwa na u tu hu ru mi -



12



e Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e U tu hu ru



17

mi e u tu hu ru mi - e u tu hu ru mi e Bwa - na u tu hu ru mi e

23

Bwa na u tu hu ru mi e Bwa - na u tu hu ru mi e Bwa na u

29

tu hu ru mi e u tu hu ru mi - e - u tu hu ru

35

1. mi - e 2. mi - e

UTUKUFU

S
A

U tu ku fu kwa - Mu ngu ju - u u tu ku fu kwa Mu ngu ju u na a

T
B

5

ma ni du ni a ni kwa kwa wa tu a li o wa ri dhi a Tu na ku

a ni - kwa

11

si fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu

15

ku za ku tu ku za Tu na ku shu ku ru kwa a ji li ya u tu ku fu

19

wa ko mku u Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba -

25

ba Mwe nye zi Mu ngu Ba ba Mwe nye zi Ee Bwa na

31

Ye su - Kri sto mwa na wa pe ke e Ee Bwa na Bwa - na Mu ngu

36

Mwa na ko ndo - o wa - Mu ngu Mwa na wa - Ba ba Mwa - na wa

41

Ba ba Mwenye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

45

u tu hu ru mi e u tu hu ru mi e Mwenye ku o ndo a
Mwe nye ku o ndo a

49

dha mbi dha mbi za - u li mwe ngu po - ke a o mbi le - tu e we

55

Mwe nye ku o ndo a ku o ndo a dha mbi za u li mwe ngu u tu

60

hu ru mi e u - tu - hu ru mi e u tu hu - ru mi e

69

qua - Ba ba
E we Mwe nye ku ke ti ku u me kwa Ba ba kwa - Ba ba u tu hu ru

74

mi e u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko

80

Mta ka ti fu pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto

86

Pa mo ja na Ro ho M ta ka ti u ka ti ka u tu ku fu wa - Mu ngu

90

wa Mu ngu A mi na
wa Mu ngu Ba ba A mi na a mi na a mi na a mi na

96

a mi na
a mi na a mi na a - mi na a - mi - na a - mi - na

102

a - mi - na a mi na a mi na a - mi - na a - mi na a mi na

106

mi na a mi na A MI NA

MTAKATIFU

S
A

Mta ka ti fu M - ta ka ti - fu M ta ka ti fu Bwa na Mu ngu Bwa na

T
B

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features two vocal staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody for S/A starts on a half note G4, followed by quarter notes A4, B4, and C5. The T/B part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the S/A staff.

5

Mu ngu wa Ma - je shi Mbingu na du ni a zi me ja a zi me

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It continues the vocal parts from the first system. Measure 5 begins with a measure rest for the S/A part. The lyrics continue below the S/A staff.

10

ja a u tu ku fu wa ko Ho sa na ho - sa na ho sa na ju u

Detailed description: This block contains the third system of the musical score, measures 9 through 12. It includes a repeat sign at the beginning of measure 9 and a double bar line with a repeat sign at the end of measure 10. The lyrics continue below the S/A staff.

15

Ho Ho sa na ho sa na ho sa na ho sa na ho ho sa na ho sa na ho sa na

ho sa na

21

ju u mbi ngu ni Ho ni M ba ri ki wa a - na ye ku - ja

27

a na ye ku ja kwa ji na la - Bwa na Ho

D.S. al Fine

FUMBO LA IMANI

S
A

Fu mbo la - I - ma - ni Kri Kri sto a li ku fa Kri sto a li

T
B

Kri sto a li

Detailed description: This block contains the first five measures of the song. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The Tenor and Bass parts (T/B) are written on a single staff with a bass clef, the same key signature, and time signature. The lyrics are written below the vocal staves. The melody for S/A starts with a series of eighth and sixteenth notes, while the T/B part provides a harmonic accompaniment with similar rhythmic patterns.

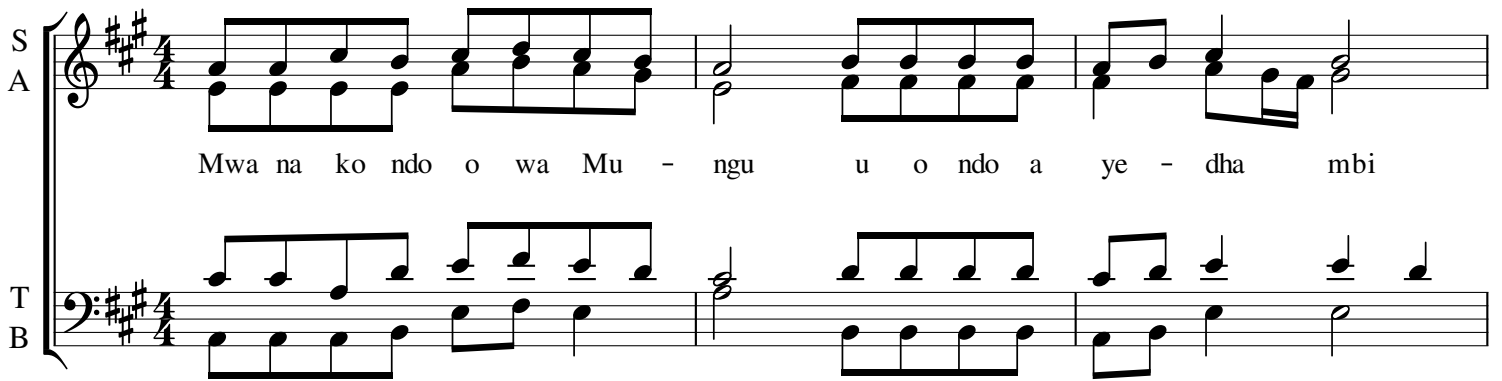
6

fu fu ka Kri Kri sto a ta ku ja te - na.

Detailed description: This block contains measures 6 through 10 of the song. The Soprano and Alto parts (S/A) continue the melody from the previous system. The Tenor and Bass parts (T/B) continue their accompaniment. The lyrics for measures 6-10 are 'fu fu ka Kri Kri sto a ta ku ja te - na.' The music concludes with a final chord in measure 10.

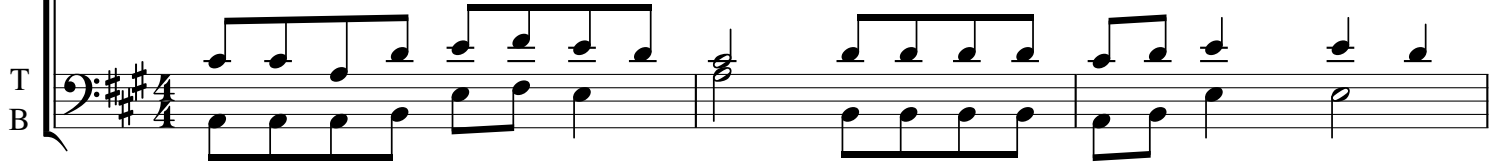
MWANAKONDOO

S
A

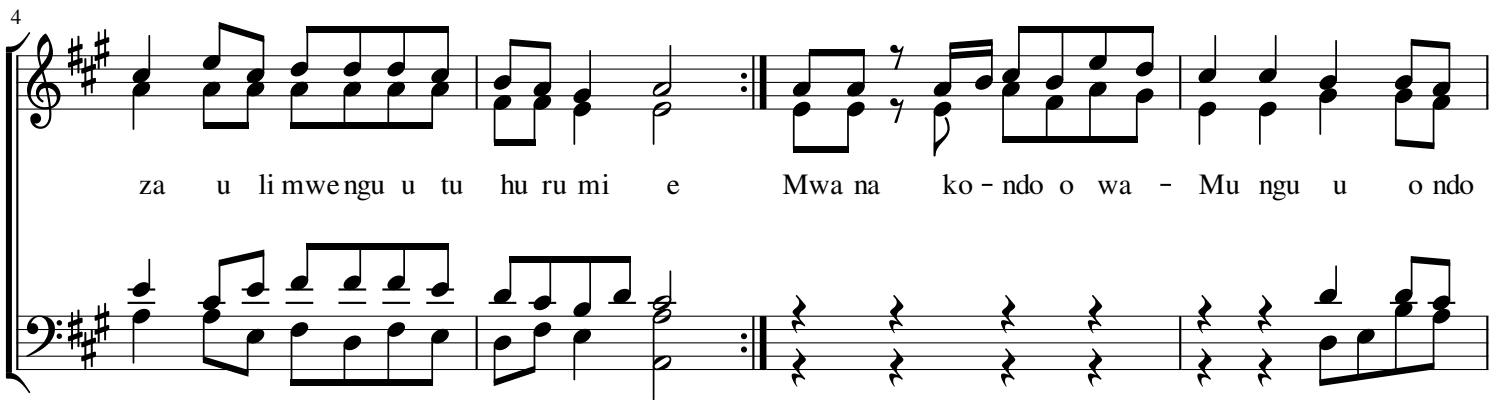


Mwa na ko ndo o wa Mu - ngu u o ndo a ye - dha mbi

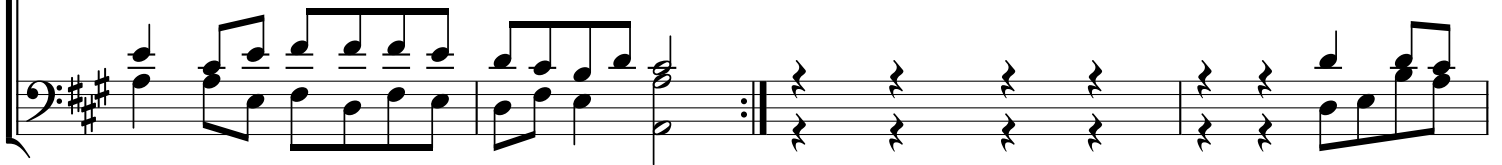
T
B



4



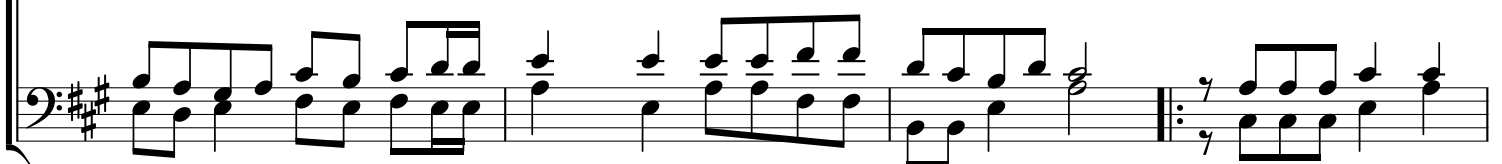
za u li mwengu u tu hu ru mi e Mwa na ko - ndo o wa - Mu ngu u o ndo



8



a - ye dhambi za u li mwe ngu u tu ja li e a ma ni u u tu ja li e



u tu ja li e u u tu ja li e a ma - ni.

u tu ja li e

The musical score for page 12 is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment begins with a bass clef and a key signature of two sharps. The left hand plays a steady quarter-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line and repeat dots.