

MKE KAMA MZABIBU

(Kwa Heshima ya Arbugast Kadinda)

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$\text{♩} = 61$

Soprano (S) and Alto (A) sing in treble clef, 3/8 time. Tenor (T) and Bass (B) sing in bass clef, 8/8 time.

Measure 1: M ke wa ko a ta ku wa ka ma m za bi bu u za a o vyu mba

Measure 2: (continues from above)

Measure 3: bi bumza bi bu

Measure 4: (continues from above)

Measure 5: ni vyumba ni u za a o vyu mba ni mwa nyu mba ya ko ya ko.

Measure 6: (continues from above)

Measure 7: (continues from above)

Measure 8: (continues from above)

Measure 9: (continues from above)

Measure 10: (continues from above)

Measure 11: (continues from above)

Measure 12: (continues from above)

Measure 13: (continues from above)

Measure 14: 1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka

Measure 15: 2. M ke a ta ku wa ka ma m za bi bu u za a o vyu mba ni

Measure 16: 3. A ta ba ri ki wa a m cha ye Bwa na Bwa na a ku Bwa na a ba ri ki

Measure 17: (continues from above)

Measure 18: (continues from above)

Measure 19: nji a - za ke taa bu ya mi ko no ya - ko ha ki ka u ta i la
mwa nyu mba ya ko wa na o ka ma i le - mi che ya mi ze i tu ni

Measure 20: to ka Sa yu ni u o ne u he ri wa Ye ru sa le mu si ku zo te

Measure 21: (continues from above)

Measure 22: (continues from above)

Measure 23: (continues from above)

Measure 24: u ta ku wa he ri na kwa ko kwe ma.
wa ki i zu ngu ka me - za ya na. ko o ne wa na wa - na. ma. ko. o.