

# MIMI NDIMI NURU YA ULIMWENGU

Yohane 8;12

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Mkimbizi-Kihesa  
Septemba

Komunyo Dominika ya 23

$\text{♩} = 60$

Soprano (S) and Alto (A) parts. The music is in 3/8 time with a key signature of one sharp. The vocal line consists of eighth-note patterns and rests.

Bwa na a se ma mi mi ndi mi nu ru ya - u li mwe ngu ye ye a ni fu a

Tenor (T) and Bass (B) parts. The music continues in 3/8 time with a key signature of one sharp. The vocal line consists of eighth-note patterns and rests.

Soprano (S) and Alto (A) parts. The music continues in 3/8 time with a key signature of one sharp. The vocal line consists of eighth-note patterns and rests.

ta ye ye ye ye ye a ni fu a ta ye ha ta kwe nda gi za ni ka mwe ba li a ta ku wa

Tenor (T) and Bass (B) parts. The music continues in 3/8 time with a key signature of one sharp. The vocal line consists of eighth-note patterns and rests.

na - nu - ru nu ru nu ru ya u zi ma ma

1.Ba si ma fa ri sa yo wa ka mwa mbi a we - we u na ji  
 Ye su a ka ji bu a ka wa a mbi a i nga wa ni na ji  
 2.Kwa sa ba bu na ju a ni li ko to ka na - ni na ju a  
 Wa la ha m ju i ku le ni e nda ko mwa hu ku mu kwa ku  
 3.Na mi ni ja po hu ku mu hu - ku mu hu - ku mu ya ngu  
 Te na i me a ndi kwa kwe nye To ra ti kwa mba u shu hu da

1.shu hu di a mwe nye we u shu hu nda wa ko si - wa kwe li.  
 shu hu di a mwe nye we u shu hu da wa ngu ndi o wa kwe li.  
 2.ni e nda ko la ki ni ni nyi ha m ju i ni li ko to ka.  
 fa ta ma mbo ya mwi li mi mi mi mi si m hu ku mu m tu.  
 3.ni ya kwe li kwa ku wa mi mi ni na ye a li ye ni tu ma.  
 wa - wa tu wa wi li u shu hu da hu o ni - wa kwe li.