

LEO AMEFUFUKA

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Pasaka

Moderato

Le o a me fu fu ka Mwo ko zi Ye su a me shi nda ma u ti Ni mshi ndi a

The first system of the musical score is in 3/8 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics are written below the treble staff.

li ye shi nda ki fo ha fi te na Ka bu ri ni sa sa ha yu mo a me to ka sa sa

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign after the third measure. The lyrics are written below the treble staff.

ni mzi ma njo ni twimbe so te tu fu ra hi na tu m sha ngi li e tu che ze na

The third system of the musical score continues the melody and accompaniment. It includes a repeat sign after the third measure. The lyrics are written below the treble staff.

ngo ma za ki kwe tu tu mwi mbi e Mwoko zi Ye su Kristu a li ye ha i

The fourth system of the musical score continues the melody and accompaniment. It includes a repeat sign after the third measure. The lyrics are written below the treble staff.

1. Ma ri a m Magda le na a li kwe nda ka bu - ri ni a li ku ta
 2. I le si ku ya ta - tu Bwa na Ye su a ka fu fu ka ka fu fu ka
 3. Ba a da ya ma te - so u shi ndi wa ke Bwa na Ye su u fu fu ko

li le ji we li me o ndo le wa pa le la ngo ni mwa ka bu ri
 ka ma vi le a li vyo se mamwe nye we ka ma a li vyo se ma
 na u zi ma vi me tu shu ki a sa sa na si tu ta fu ra hi