

HERI WALIO MASIKINI WA ROHO

(Mathayo 5)

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Kihesa-Iringa

J = 76

Soprano (S) and Alto (A) parts are shown in treble clef, while the Bass (T) part is in bass clef. The music consists of eighth-note patterns. The lyrics are:

He ri wa li o ma si ki ni wa ro howa li o ma si ki ni wa ro ho ma
a na u fa lmewa mbingu ni ni wa o ma a na u fa lmewa
mbi ngu ni ni wa o, o.

Measure 12 begins with a repeat sign and two endings:

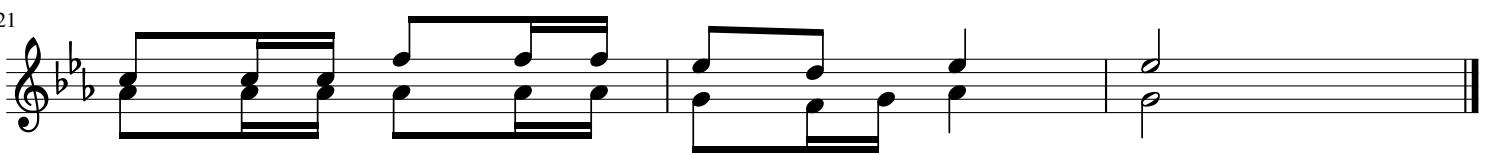
1. | D | F |
2. | D | F |

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1.He - ri we nye u - po le ma a na wa - ta i ri - thi ma a na
 2.He - ri we nye hu - zu ni ma a na wa ta fa ri ji - ka ma a na
 3.He - ri - we nye - nja a na ki u ki - u ya ha - ki ma a na
 4.He - ri we nye re - he ma ma a na wa - ta - pa - ta ma a na
 5.He ri we nye mo yo - sa fi ma a na wa tamwona Mu - ngu ma a na
 6.He - ri wa pa ta - ni shi ma a na ma - a na ha - o wa ta -
 7.He ri we nye ku u - dhi wa kwa a ji li - ya - ha - ki ma a na

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ha o - wa ta i ri thi n chi.
 ha o - wa ta - fa ri ji ka.
 ha o - ha o wa ta shi bi shwa.
 ha o - wa ta pa ta re he ma.
 ha o - wa ta mwo na - Mu ngu.
 i twa - wa na - wa - Mu ngu.
 u fa lme wa mbi - ngu ni wa o.