

PANGONI HUMU KAZALIWA

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$\text{♩} = 77$

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The music consists of eighth-note patterns.

Pango ni humu ka za li wa kweli pango ni humu ka za li wa kweli m to

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of two sharps. The music consists of eighth-note patterns.

The vocal line begins with a single note followed by a rest, then continues with eighth-note patterns. Measure 6 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single note followed by a rest, then continues with eighth-note patterns.

to

to.

The vocal line continues with eighth-note patterns, ending with a final repeat sign and a concluding section.

8

The vocal line begins with eighth-note patterns, followed by a series of quarter notes.

1.Ye ye ni Mfa lme wa a ma ni m ta wa la wa du ni a na mbi ngu
2.A ta m ta nga za Ba - ba a ma ni i ta i ta wa la du ni
3.A ta wa po nya na wa go njwa a ta chu ku a u dha i fu wa wa
4.Vi po fu wa ta o na te na vi zi wi na o wa ta pa ta si ki
5.A ta i ko mbo a du ni a na wa tu wa t m re je a Mwe nye
6.Tu i mbe so te kwa fu ra ha tu ki ta fa ka ri u ku u wa Mu

13

The vocal line begins with eighth-note patterns, followed by a series of quarter notes.

ni.
a.
tu.
a.
zi.
ngu.