

IWENI NA HURUMA

Mwaka wa Huruma ya Mungu

Muziki: Abel Kibomola

Maneno: Askofu Mkuu Jude Thadeus Rwaich

14 April 2016

Moderato with Animato

Decres... *fz*

I we ni na Hu ru ma ka ma vi le Ba ba ye nu ka ma vi le Ba ba

ye nu a - li - vyo - na Hu ru ma I ru - ma.

Mabeti

M shu ku ru ni - Bwa na kwa - ku wa ni - mwe ma

1(a) Mshu ku ru ni Bwa na kwa ku wa ni mwe ma

Mshu ku ru ni Bwa na kwa ku wa ni mwe ma

fz

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

1(a)

fa dhi le za Bwa na za - du - mu mi le le

Detailed description: This musical system is for a piano accompaniment. It features a treble and bass staff in D major (two sharps). The treble staff has a melody of eighth and quarter notes. The bass staff has a melody of eighth and quarter notes, often in harmony with the treble. The lyrics are written below the staves.

A me i - u mba N chi Kwa - he - ki ma

1(b)

A me u mba N chi Kwa - he - ki ma

Detailed description: This musical system continues the piano accompaniment. It features a treble and bass staff in D major. The treble staff has a melody of eighth and quarter notes. The bass staff has a melody of eighth and quarter notes, often in harmony with the treble. The lyrics are written below the staves.

fz

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le -

1(b)

fa dhi le za Bwa na za - du - mu mi le le -

Detailed description: This musical system concludes the piano accompaniment. It features a treble and bass staff in D major. The treble staff has a melody of eighth and quarter notes. The bass staff has a melody of eighth and quarter notes, often in harmony with the treble. The lyrics are written below the staves.

Mshu ku ru ni Mu ngu Mwa na Mwa nga wa - ma ta i fa

2(a)

Mu - - ngu Mwa na

Mu - - ngu Mwa na wa - ma ta i fa

Mu - - ngu Mwa na wa - ma ta i fa

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

2(a)

Kwa ma a na fa - dhi li za ke za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

A me tu pe nda kwa Mo yo kwa - mo - yo wa nya ma

2(b)

kwa mo yo wa nya ma

kwa mo yo wa nya ma ka tu pe nda sa na

kwa mo yo wa nya ma ka tu pe nda sa na

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le



2(b)



A na wa o ngo za wa tu ka ti ka ma pi to ya ke



3(a)



ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le



3(a)



A na wa sa me he Dha mbi wa - to - to - wa ke

3(b)

A sa me he Dha mbi wa - to to wa ke

A sa me he Dha mbi wa - to to wa ke

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

3(b)

Kwa ma a na fa - dhi li za ke za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Vi le tu tu nu ki wa vyo ba si tu m ru di shi e

4(a)

Tu tu nu ku wa vyo Tu m ru di shi e

Tu tu nu ki wa vyo Tu m ru di shi e

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

4(a)

4(a) is a musical system in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'Kwa ma a na fa - dhi li za ke za - du - mu mi le le' and the bottom staff contains 'Fa dhi li za Bwa na za - du - mu mi le le'. The piano accompaniment has two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The system ends with a double bar line.

Mi o yo ra dhi kwa wo te we nye nja a na - ki u

4(b)

4(b) is a musical system in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'Mi - o yo ra dhi' and 'nja a na - ki u', and the bottom staff contains 'Mi - o yo ra dhi' and 'nja a na - ki u'. The piano accompaniment has two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The system ends with a double bar line.

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

4(b)

4(b) is a musical system in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'Kwa ma a na fa - dhi li za ke za - du - mu mi le le' and the bottom staff contains 'Fa dhi li za Bwa na za - du - mu mi le le'. The piano accompaniment has two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The system ends with a double bar line.

Tu m si hi na ye Ro ho a shu she vi pa ji vya ke

5(a)

Tu m si hi Ro ho a shu she vi pa ji

Tu m si si Ro ho a shu she vi pa ji

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

5(a)

Kwa ma a na fa - dhi li za ke za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Chi mbu ko la we ma wo te na fa ra ja ta mu sa na

5(b)

Chi mbu ko la we ma na fa ra ja ta mu

Chi mbu ko la we ma na fa ra ja ta mu

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

5(b)

5(b) is a musical system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves. The top staff has the lyrics 'Kwa ma a na fa - dhi li za ke za - du - mu mi le le' and the bottom staff has the lyrics 'Fa dhi li za Bwa na za - du - mu mi le le'. The system ends with a double bar line.

Kwa ma a na fa - dhi li za ke za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Fu ra ha na m sa ma ha mi o yo ni mwa wa nyo fu

6(a)

6(a) is a musical system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves. The top staff has the lyrics 'na - m sa ma ha' and the bottom staff has the lyrics 'na - m sa ma ha'. The system ends with a double bar line.

na - m sa ma ha

na - m sa ma ha

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

6(a)

6(a) is a musical system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves. The top staff has the lyrics 'Kwa ma a na fa - dhi li za ke za - du - mu mi le le' and the bottom staff has the lyrics 'Fa dhi li za Bwa na za - du - mu mi le le'. The system ends with a double bar line.

Kwa ma a na fa - dhi li za ke za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Mbi ngu na - Du - ni a zi - ta - fa nywa u pya

6(b)

Mbi ngu na Du ni a zi ta fa nywa u pya

Mbi ngu na Du ni a zi ya fa nywa u pya

ff

Kwa ma a na Fa - dhi li za ke za - du - mu mi le le

6(b)

Kwa ma a na fa - dhi li za ke za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Fa dhi li za Bwa na za - du - mu mi le le

Imenakiliwa na:

Antony Chacha

Simu: 0788020534/0672663262

Email: antonychacha0@gmail.com