

TUUSHANGILIE USHINDI

(Pasaka)

Elia Temihamga Makendi
Kwamhoko-Mkalanga
Machi 2008

J = 61

Soprano (S) and Alto (A) parts are shown in treble clef, while Tenor (T) and Bass (B) parts are in bass clef. The music is in common time (indicated by '3') with a key signature of one sharp (F#). The piano part provides harmonic support with chords and bass lines.

1. *Tu u sha ngi li e u shi ndi wa Bwa na tu u sha ngi li e u shi ndi*

2. *kwa ni Bwa na Ye su Kri sto kwe li ka shi nda ma u ti ha ki ka*

3. *a me to ka ka bu ri ni yu m zi ma A le lu ya Kri sto ka fu fu ka*

4. *M ko mbo zi we tu ka fu fu ka tu i mbe tu sha ngi li e ka a cha ka bu ri*

5. *A me shi nda ki fo na ma u ti a na ta wa la m zi ma Kri sto a si ye na*

6. *Na yo mi nyo ro ro ya she ta ni ha ki ka a me i vu nja a me to ka m tu*

7. *Ye su Bwa na we tu yu - ha i le so na yo ma - va zi ni u shu hu da a*

Musical notation on a staff with lyrics below it. The staff has a treble clef, a key signature of two sharps, and a common time signature. The lyrics are organized into four groups:

- Group 1: wa, zi, tu, me
- Group 2: dha, mbi, a, me
- Group 3: ku, fu, twi, mbe
- Group 4: mi, ni, ka, fu

The second group contains a measure of eighth notes: tu, ko, mbo. The third group contains a measure of eighth notes: a, le, lu. The fourth group contains a measure of eighth notes: fu, ka, kwe.

Following the fourth group, there is a single note with a dot above it, followed by a short vertical line and a note. This is followed by a measure containing a single note with a colon above it, followed by a short vertical line and a note.

Below the staff, the lyrics are written in pairs under each group:

- wa. wa.
- a. a.
- ya. ya.
- li. li.